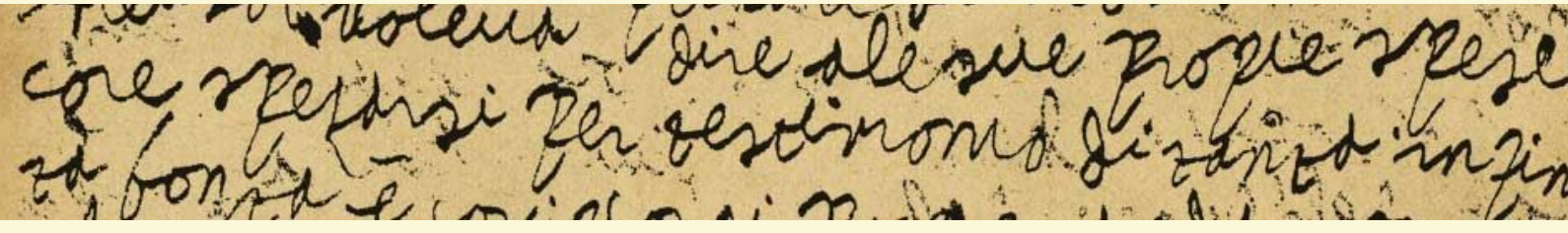
RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM

EMoDiR Research Group

Report 2007-2017



Edited by Helena Wangefelt Ström & Stefano Villani

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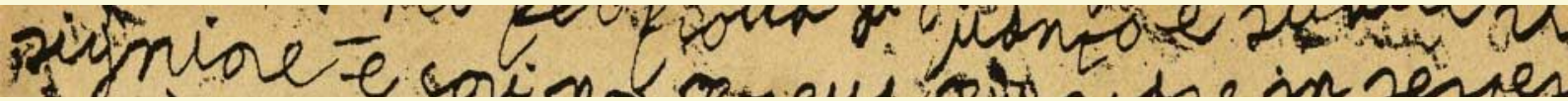
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Introduction

EMoDiR (Early Modern Religious Dissents and Radicalism) is an international research group dedicated to the study of religious differences, conflicts and plurality in Europe during the early modern period.

The group was first constituted at Pisa by a group of European scholars based in France, Germany, Italy, Switzerland, the USA and the UK in 2007. After four years, during which the members of the group met regularly and organized a series of workshops in Italy, EMoDiR has formally instituted a scientific organization, based in Verona in 2011. Since then, scholars from a wide range of universities and research centers located in Europe, North America and Australia have joined the group and a series of formal institutional partnerships have been established (for a complete list of institutional agreements with other research institutions see below, p. 6).

The aim of the research group is to examine the early modern discursive constructions of religious dissent and the socio-cultural practices of radical movements and religious minorities transcending traditional historiographical boundaries (notably national and/or confessional). Since the 'construction of the dissenter' is the outcome of a complex process, it is necessary to analyze this process both in terms of internal and synchronic dynamics, and of external and diachronic ones.

We understand religious dissent as discourses, practices, attitudes, or habits that express tension with, or rejection of, the dominant socio-cultural dynamic, whether openly, clandestinely or unconsciously. Study of such dissent must be connected with a thorough reflection about the categories that inspire and structure the researchers' own terminologies.

From its very beginning EMoDiR has promoted research into the social networks of individuals and specific groups, as well as on the dynamics involved in constructing socio-cultural identities. By considering dissent as a socio-cultural construction rather than a doctrinal position, the first objective of the group consists in deconstructing and historically contextualizing such

commonly used categories as dissent, radicalism, dissidence, libertinism, heresy, heterodoxy as prerequisite to a critical and problematic use of them.

Therefore EMoDiR is committed to gathering together a variety of research projects on early modern religious culture conceived as a multi-faceted and dynamic system. This religious culture, moreover, was essential in forging complex identities and encouraging dialogue between them. Analysis, both at local and transnational level (from a predominantly but not exclusively European perspective) is intended to contribute to a cultural and social history of dissent.

We wish to express special gratitude to Mario Caricchio who was of great help at the beginning of the project and aided us in forming the first nucleus of collaborators.

November 7, 2017.



Associated Universities and Research Centers

EMoDiR was formally constituted as a scientific organization with its seat at the University of Verona, *Dipartimento di Culture e civiltà* (2011)

Dipartimento di Studi Umanistici, Ca' Foscari University of Venice (2011)

Centre de Recherches Historiques, École des Hautes Études de Sciences (EHESS), Paris (2012)

Historisches Institut of the Ruhr Universität of Bochum (2012)

Department of History, University of Maryland, College Park (2012)

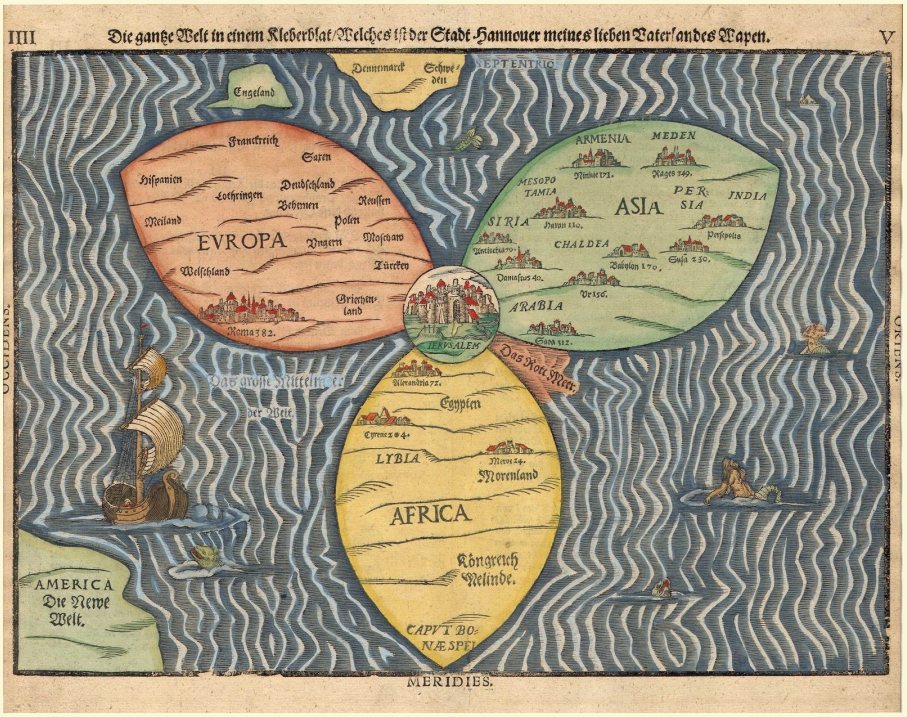
Institut d'Histoire de la Réformation, University of Geneva (2013)

LERMA – Laboratoire d'Études et de Recherches sur le Monde Anglophone, University of Aix-Marseille (2014)

Morris E. Curiel Institute for European Studies, Tel Aviv University (2015)

Research unit *Formes et idées de la Renaissance aux Lumières* (FIRL–EA174) University of Paris 3 - Sorbonne Nouvelle (2015)

Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin (2016)



Boards

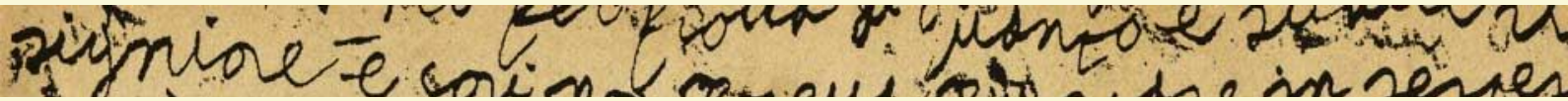
Scientific Advisory Board (2011-2017)

Chairwoman: Xenia von Tippelskirch (Humboldt University, Berlin)
Scientific Advisory Board: Alessandro Arcangeli (University of Verona), Federico Barbierato (University of Verona), Emese Balint (European University Institute), Jean-Pierre Cavaillé (EHESS, Paris), Bernard Cooperman (University of Maryland), Pierre-Antoine Fabre (EHESS, Paris), Nicolas Fornerod (University of Geneva), Tamar Herzig (Tel Aviv University), Ariel Hessayon (Goldsmiths, University of London), Sophie Houdard (University of Paris 3), Mario Infelise (*Ca' Foscari* University of Venice), Adelisa Malena (*Ca' Foscari* University of Venice), Chiara Petrolini (University of Macerata), Philip M. Soergel (University of Maryland), Daniela Solfaroli Camillocci (University of Geneva), Xenia von Tippelskirch (Humboldt University, Berlin), Anne-Charlott Trepp (University of Kassel), Stefano Villani (University of Maryland)

Executive Committee (2011-2017)

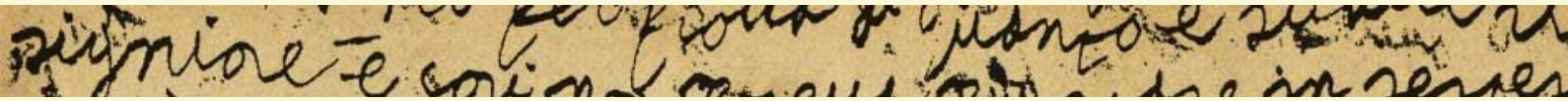
Coordinator: Federico Barbierato
Secretary (2011-2015): Adelisa Malena
Board: Alessandro Arcangeli, Emese Balint, Federico Barbierato, Daniela Solfaroli Camillocci, Jean-Pierre Cavaillé, Sophie Houdard, Mario Infelise, Adelisa Malena, Xenia von Tippelskirch, Anne-Charlott Trepp, Stefano Villani



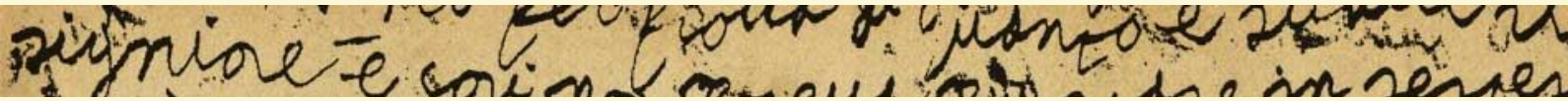


List of Members (2011-2017)

Luca Addante (University of Turin)
Fernanda Alfieri (Italian-German Historical Institute)
Alessandro Arcangeli (University of Verona)
Ivana Arsic (Autonomous University of Barcelona)
Emese Balint (European University Institute)
Federico Barbierato (University of Verona)
Chrystel Bernat (Protestant Institute of Theology, Montpellier)
Mathilde Bernard (Paris Nanterre University)
Silvia Berti (University of Rome La Sapienza)
Mario Biagioni (High School Amedeo di Savoia duca d'Aosta, Pistoia)
Lucio Biasori (Scuola Normale Superiore, Pisa)
Ilker Evrim Binbas (Royal Holloway, University of London)
Stathis Birtachas (Aristotle University of Thessaloniki)
Manuela Bragagnolo (École Normale Supérieure, Lyon)
Jean-Pierre Cavaillé (EHESS, Paris)
Marco Cavarzere (University of Pisa)
Bernard Cooperman (University of Maryland)
Laurent Curelly (University of Upper Alsace)
Guido Dall'Olio (University of Urbino)
Serena Di Nepi (Sapienza University of Rome)
Michael Driedger (University of Brock)
Anne Dunan-Page (University of Aix-Marseille)
Theodor Dunkelgrün (University of Cambridge)
Audrey Duru (University of Picardie *Jules Verne*)
Miriam Eliav-Feldon (Tel Aviv University)
Juliane Engelhardt (University of Copenhagen)
Pierre-Antoine Fabre (EHESS, Paris)
Cristiana Facchini (University of Bologna)
Filippo Falcone (University of Milan)
Lucia Felici (University of Florence)
Claudio Ferlan (Italian-German Historical Institute)
Luis Fernandez Gonzalez (University of Toulouse)
Nicolas Fornerod (University of Geneva)



Monika Frohnapfel-Leis (University of Erfurt)
Frédéric Gabriel (CNRS, Lyon)
Isabella Gagliardi (University of Florence)
Manuela Águeda García-Garrido (University of Caen Normandie)
Damaris Gehr (Swiss Institute in Rome)
William Gibson (Oxford Brookes University)
Catie Gill (Loughborough University)
Antoinette Gimaret (University of Limoges)
Julien Goeury (University of Picardie *Jules Verne*)
Umberto Grassi (ARC Center of Excellence for the History of Emotions, Sydney)
Sarah Green (University of Bristol)
Martine Hardy (University of Montreal)
Isabel Harvey (McGill University, Montreal)
Tamar Herzig (Tel Aviv University)
Ariel Hessayon (Goldsmiths, University of London)
Jennifer Hillman (Queen Mary University of London)
Sophie Houdard (University of Paris 3)
Mario Infelise (*Ca' Foscari* University of Venice)
Nere Jone Intxaustegi Jauregi (University of Deusto)
Maria Ivanova (McGill University, Montreal)
Sünne Juterczenka (Göttingen university)
Frances Courtney Kneupper (University of Mississippi)
Joanna Kostylo (British School at Rome)
Lionel Laborie (Goldsmiths, University of London)
Luigi Lazzerini (Independent Scholar)
J. Seth Lee (University of Alabama-Huntsville)
Elisabetta Lurgo (University of Piemonte Orientale)
Simone Maghenzani (University of Turin)
Adelisa Malena (*Ca' Foscari* University of Venice)
David Manning (University of Leicester)
Hannah Marcus (Harvard University)
Lucinda Martin (University of Erfurt)
Francesca Mattei (Polytechnic University of Milan)
Giulia Modena (University of Verona)



Ovidiu Olar (Romanian Academy)
Chiara Petrolini (University of Macerata)
Andreas Pietsch (University of Münster)
Louise Piguet (University of Paris 3)
Diego Pirillo (University of California, Berkeley)
Sylvain Piron (EHESS, Paris)
Maria-Cristina Pitassi (University of Geneva)
Naomi Pullin (University of Cambridge)
Lisa Roscioni (University of Parma)
Martin Rothkegel (Elstal Theological Seminary)
Stefania Salvadori (Herzog August Bibliothek)
Alexander Schunka (Free University of Berlin)
Jonathan Seiling (Pontifical Institute of Mediaeval Studies)
Cyril Selzner (Panthéon-Sorbonne University)
Avner Shamir (University of Copenhagen)
Jordan Sly (University of Maryland)
Nigel Smith (Princeton University)
Philip M. Soergel (University of Maryland)
Denni Solera (University of Florence)
Daniela Solfaroli Camillocci (University of Geneva)
Riccarda Suitner (University of Erfurt)
Giovanni Tarantino (University of Melbourne)
Pasquale Terracciano (Scuola Normale Superiore, Pisa)
Anne-Charlott Trepp (University of Kassel)
Michaela Valente (University of Molise)
Stefano Villani (University of Maryland)
Xenia von Tippelskirch (Humboldt University, Berlin)
Helena Wangefelt Ström (Umeå University)
Mike Zuber (University of Amsterdam)

Events Organized by EMoDiR

1. Voci di un'altra Europa. 'Eresie', Miscredenza ed Esperienze Spirituali: Un'Analisi di Rete in Prospettiva Transnazionale (Secoli XVI-XVIII) (2012)

'Voices of Another Europe. Heresies, Minorities and Spiritual Experiences: a Network Analysis in Transnational Perspective (Sixteenth—Eighteenth Centuries)'. Workshop, University of Verona, February 17, 2012.


RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM

EMoDiR

RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM

Workshop

Voci di un'altra Europa.

"Eresie", miscredenza ed esperienze spirituali: un'analisi di rete in prospettiva transnazionale (secoli XVI-XVIII)

Partecipano:

Alessandro Arcangeli, *Università di Verona*; **Federico Barbierato**, *Università di Verona*; **Mario Infelise**, *Università di Venezia - Ca' Foscari*; **Adelisa Malena**, *Università di Venezia - Ca' Foscari*; **Chiara Petrolini**, *Istituto Nazionale di Studi sul Rinascimento (INSR), Firenze*; **Daniela Solfaroli Camillocci**, *Institut d'histoire de la Réformation, Université de Genève*; **Xenia von Tippelskirch**, *Ruhr-Universität Bochum*; **Stefano Villani**, *Università di Pisa / University of Maryland (College Park)*

L'incontro è aperto a tutti gli interessati. Seguirà una tavola rotonda di libera discussione

Venerdì 17 febbraio 2012
Ore 14.30

Polo Zanotto
Aula 1.5

Con il contributo del Dipartimento Tempo, Spazio, Immagine, Società (TeSIS)

Participants: Alessandro Arcangeli (University of Verona), Federico Barbierato (University of Verona), Adelisa Malena (*Ca' Foscari* University of Venice), Chiara Petrolini (National Institute of Renaissance Studies, Florence), Daniela Solfaroli Camillocci (*Institut d'Histoire de la Réformation*, University of Geneva), Xenia von Tippelskirch (Ruhr University Bochum), Stefano Villani (University of Maryland)

2. Dissenso Religioso e Transfer Culturali in Prospettiva Transnazionale (2012)

'Religious Dissent and Cultural Transfers in Transnational Perspective'. Graduate Seminar, University of Venice, October 4, 2012.

Discussants: Xenia von Tippelskirch, Jean Pierre Cavaillé, Sophie Houdard, Lucia Felici



3. Il Libro dei Libri fra Medioevo ed Età Moderna: Usi, Ricezione, Circolazione (2013)

'The Book of Books, Middle Ages to Early Modern Times: Uses, Reception, Circulation'. Workshop, University of Verona, January 17, 2013.

Participants: Massimiliano Bassetti (University of Verona), Federico Barbierato (University of Verona), Valeria de Fraja (ISIME), Nelly Mahmoud Helmy (University of Padua), Mariaclara Rossi (University of Verona)

4. Percorsi di Storia dell'Ebraismo, fra Antigiudaismo e Rapporti Negoziali (2013)

'Historical Paths of Judaism Between Anti-Semitism and Contractual Relationships'. Workshop, University of Verona, March 6, 2013.

Participants: Marina Caffiero (University of Rome), Nicola Cusumano (University of Palermo), Matteo Melchiorre (University of Udine)



Research group in Early Modern Religious Dissents & Radicalism (EMoDiR)
Dipartimento Tempo Spazio Immagine e Società (TeSIS)
Università degli Studi di Verona

WORKSHOP

Percorsi di storia dell'ebraismo
fra antigiudaismo e rapporti negoziali

Partecipano:
Marina Caffiero (Università di Roma)
Nicola Cusumano (Università di Palermo)
Matteo Melchiorre (Università di Udine)

Coordina:
Federico Barbierato (Università di Verona)

Mercoledì **6 marzo 2013**, ore **14.45**,
aula del Dipartimento TeSIS
(terzo piano del Palazzo di Lettere e Lingue)
Università degli Studi di Verona (via S. Francesco 22)

Tutti gli interessati sono invitati a partecipare

www.emodir.net

5. Book Presentation (2013)

Presentation of Mercedes Garcia-Arenal and Gerard Wiegers, *Storia di Samuel Pallache, ebreo marocchino nell'Europa del Seicento* (Rome: Viella, 2013), Italian translation of *A Man of Three Worlds: Samuel Pallache, a Moroccan Jew in Catholic and Protestant Europe* (Baltimore: Johns Hopkins University Press, 2003), University of Venice, May 6, 2013.

Participants: Mario Infelise (*Ca' Foscari* University of Venice), Adelisa Malena (*Ca' Foscari* University of Venice), Stefania Pastore (Scuola Normale Superiore, Pisa)



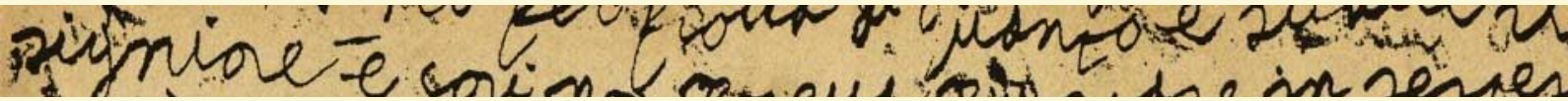
6. Melancholia/ae. The Religious Experience of the 'Disease of the Soul' and its Definitions in the Early Modern Period (2013)

International Conference, University of Venice, November 28-29, 2013.

The conference on religious melancholia gathered fifteen scholars from France, Germany, Italy and England. The participants explored the different meanings of the term 'melancholy' in early modern Christianity, both Protestant and Catholic. The conference examined continuity as well as difference among the various discourses on melancholy, paying attention to the historical, socio-cultural, political, geographical and linguistic contexts of each.

Papers analysed how these discourses came to be structured, who made use of them, and how they intersected with one another, showing for instance, what points of contact existed between medical, philosophical, literary, artistic and religious discourses, how these changed over time, and what forms of social practice and types of texts were involved. Preference was given to an interdisciplinary and transcultural approach, going beyond the traditional confessional perspective and emphasizing intersections and comparisons even among different areas of historical study from cultural to gender history, from the history of medicine to that of emotions.
The proceedings of the conference have been published in the journal *Études Epistémè*, 28 | 2015: https://episteme.revues.org/742.





Participants

Adelisa Malena (Venice), *Introduzione*

Lisa Roscioni (Parma), *L'invention de la mélancolie religieuse. Réflexions sur un concept pluriel*

Pierre-Antoine Fabre (Paris), *Une supposition mélancolique*

Christine Orobitg (Aix – Marseille), *Dark Side of the Soul: The Religious Experience of Melancholy in Medical, Moral and Spiritual Texts of Early Modern Spain*

Anne Teulade (Nantes), *Le corps prédicateur: mélancolie et hétérodoxie de la construction du sujet religieux*

Cristiana Facchini (Bologna), *Werewolf, Usurers and Melancholy. An Inquiry into Jewish Culture*

Peter Kay Jankrift (München – Augsburg), V*ictims of Melancholia. Leprosy in Medical Concepts, Public Opinion and Self- perception During the Early Modern Period*

Claire Labarbe (Paris), *Figures of Dissent in Seventeenth-century English Character-books: Casting Prison Characters in the Black Ink of Melancholy*

Isabel Drumond Braga (Lisboa), *Melancolia dietro le sbarre. Il tribunale del Sant'Uffizio e i disordini emozionali (XVII e XVIII secoli)*

Mathilde Bernard (Paris), *La mélancolie des apostats pendant les guerres de Religion en France*

Lionel Laborie (London), *Diagnosing Enthusiasm in Seventeenth- and Eighteenth-Century England and France*

Yves Hersant (Paris), Irène Salas (Oxford), *Balneum diaboli*

Erika Thomas (Lille), *Expressions cinématographiques des racines mélancoliques du Brésil (XVIe – XVIIIe): Les Indiens en image et en question*

Chiara Petrolini (Verona), *Francis Bacon, Tobie Matthew e la religione come medicina della mente*

Elisabeth Hunter (Oxford), *Calvinism and Religious Melancholy in England*

Jennifer Hillman (London), *La mélancolie par sa noirceur causer ces vains fantôsmes qui trompent l'âme: Melancholy and anti-mysticism in seventeenth-century France*

Xenia von Tippelskirch (Berlin), *« Pour des âmes mélancoliques et flegmatiques cet institut peut avoir un sens… ». Séparatisme religieux et mélancolie dans le Saint-Empire (1660-1750)*

7. Sarpi, l'Interdetto di Venezia e l'Europa: un Effimero Esperimento di Libertà (2013)

'Sarpi, the Venetian Interdict and Europe: an ephemeral experiment of freedom'. Chiara Petrolini's Seminar, University of Verona, December 5, 2013

8. Percorsi nella Storia Religiosa della Prima Età Moderna. Genere, Visioni e Caccia alle Streghe (2014)

'Trajectories of Religious History in Early Modern Times. Gender, Visions and Witch-hunt'. Workshop, University of Verona, May 29, 2014.

Participants: Federico Barbierato (University of Verona), Guido dall'Olio (University of Urbino), Tamar Herzig (Tel Aviv University), Adelisa Malena (*Ca' Foscari* University of Venice)



9. Les dissidences religieuses en Europe à l'époque moderne: des constructions en mouvement (liens, langages, objets) (2014-2016)

'Religious Dissents in Europe in Early Modern Times: Changing Constructions (Place, Language, and Object)'. Trilateral Research Conferences, Villa Vigoni, Menaggio (Como)

During the years 2014 - 2016, EMoDiR received a three-year grant for a trilateral research conference at Villa Vigoni. The three workshops were organized within the Italian-French-German collaboration programme of Villa Vigoni, la Fondation Maison des Sciences de l'Homme (FMSH) and the Deutsche Forschungsgemeinschaft (DFG) under the shared title, *Les dissidences religieuses en Europe à l'époque moderne : des constructions en mouvement*. Each year's workshop focused on a separate sub-theme. Convenors were Sophie Houdard, Adelisa Malena and Xenia von Tippelskirch.

I. Bindungen - Legami - Liens

November 26-29, 2014

Nommer, catégoriser

Luce Albert, *L'invention du libertin chez Calvin: identifier, nommer et construire la dissidence*

Andreas Pietsch, *Jenseits von Kirche, Sekte, Mystik. Konfessionelle Ambiguität am Beispiel der Familisten*

Anne-Charlott Trepp, *Überlegungen zu einer Neukonzeptionalisierung der religiösen Topographie in der Frühen Neuzeit*

Identifier

Lucia Felici, *Tra letteratura e dissenso religioso. Le Accademie letterarie nel Ducato estense alla metà del Cinquecento*

Daniela Solfaroli Camillocci, *« Mieux vault essuyvre la vérité en petit nombre »: choisir le bon côté et définir les adversaires dans L'Epistre à la reine de Navarre contre les Turcz, Juifs, Infideles, Faulx chrestiens, Anabaptistes, et Lutheriens de Marie Dentière (Genève, 1539)*

Sophie Houdard, *La « cabale des Médaillistes » : le tournant de la désignation Infâmante*

Xenia von Tippelskirch, *Rapports de dépendance ? – Enfance spirituelle dans le piétisme radical (XVIIIe siècle)*



« Se mettre en relation »: des réseaux de communications

Sünne Juterczenka, *Metaphors of familiarity: Distance and proximity in seventeenth century Quaker self-writing / Metaphern der Vertrautheit : Distanz und Nähe in Quäker-Selbstzeugnissen des 17. Jahrhunderts*

Federico Barbierato, *Reti calviniste a Venezia nella seconda metà del Seicento. Strategie, conflitti e articolazioni*

Lionel Laborie, *Millénarisme et transgressions socio-confessionnelles à l'aube des Lumières*

Nicolas Fornerod, *Dans les marges de l'institution: Labadie et la constitution d'un cercle « labadien » à Genève (1659-1666)*

Alexander Schunka, *Zum Verhältnis von protestantischem Dissens und internationalem Protestantismus zwischen England und Deutschland um 1700*

Adelisa Malena, *« L'Eglise de Jesus Christ est composé des gens de bien, qu'ils soient Catholiques Romains ou Protestans ». Reti di relazioni e transfer culturali tra Italia e Germania all'inizio del XVIII secolo*

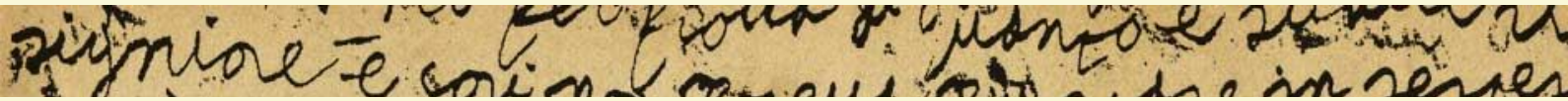


II. Langages dissidents: processus de communication, supports et intermédiaires de la dissidence

May 11-14, 2015

Christopher Martinuzzi, *Thomas Müntzer's Testimony or Proposition and the Language of Radicalism*

Lucia Felici, *Il linguaggio profetico nelle teorizzazione cinquecentesca della tolleranza: Curione, Bibliander, Castellione*



Emese Balint, *The Visual Language of Anabaptist Ceramics 1593-1767*

Fernanda Alfieri, *Vox conscientiae. Languages and representations of inner dissent in Catholic theology (16th-17th Centuries)*

Antoinette Gimaret, *Construction et déconstruction de la parole visionnaire: Marie des Vallées*

Julien Goeury, *Calvin en trompe l'œil, ou la fabrique des Sonnets chrétiens (1680) de Laurent Drelincourt*

Dossier exorcismes

Jean-Pierre Cavaillé et Sophie Houdard, *Le démon diglossique: la possession d'Aix-en-Provence (1609-1611)*

Federico Barbierato, *'Per volontà di Dio'. Usi della possessione nella Repubblica di Venezia in Età moderna*

III. Dinge - Oggetti - Objets

June 15-18, 2016

Dress - undress

Stefano Villani, *Il cappello e i vestiti dei quaccheri*

Jean-Pierre Cavaillé, *Des Quakers aux Femen. Pratiques de la nudité protestataire*

Julien Goeury, *La vêture de Labadie*

Body

Nicolas Fornerod, Daniela Solfaroli Camillocci, *Petit/'Grand corps malade': représentations et performances du corps dans les récits de l'expérience labadienne*

Sünne Juterczenka, *Bodies in the contact zone – material signs of mystic transformations (Marie de l'Incarnation in Canada)*

Cristiana Facchini, *When the Body speaks. Religious individualization among Jews in the early modern period*

Sexuality

Vincenzo Lavenia, *Dissidenza e corpo: riflessioni e norme sulla sodomia nel mondo cattolico della prima età moderna*

Umberto Grassi, *The sin of Adam. Sex and toleration in the early modern mediterranean world*

Books, bones and other objects

Andreas Pietsch, *Dissident Textual Visualities? The High German Edition (1687/90) of the works of Hiël († 1596) as a case study*

Helena Wangefelt Ström, *Dead or alive? Relics in Early Modern Italy and the unsettling encounter with non-Catholic tourists*

Alexander Schunka, *Books, Cheese, and Wine – Traveling Objects among Protestants in Early Eighteenth Century Europe*



10. Where Have All the Kisses Gone..? Sacred and Secular Relics in Religion, Sensuality and Magic from a Lutheran Post-Reformation Horizon (2015)

Helena Wangefelt Ström's seminar, University of Verona, November 5, 2015.

RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM

EMoDiR – Research Group in Early Modern Religious Dissents and Radicalism

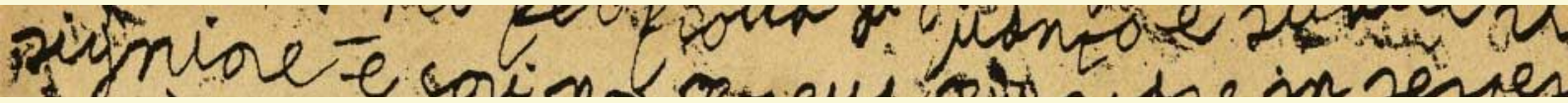
Helena Wangefelt Ström
(University of Umea)

Where have all the kisses gone ...? Sacred and secular relics in religion, sensuality and magic from a Lutheran post-Reformation horizon



Giovedì 5 novembre 2015, ore 17.20
Aula 1.2

L'incontro si terrà nell'ambito del corso di Storia moderna m / Antropologia storica m
(prof. Federico Barbierato)
Tutti gli interessati sono invitati a partecipare



Panels Organized by EMoDiR at the Annual Conference of the *Renaissance Society of America* (2011-2017)

Since 2011, EMoDiR has participated regularly in the annual conference of the *Renaissance Society of America* (RSA). The EMoDiR sessions followed the announced core of the conference. Since 2014, EMoDiR has been on the RSA associated organizations. The representative of the group to the RSA is Stefano Villani, University of Maryland.

Montreal, 2011. *Ambiguous Identities in Renaissance and Early Modern Europe: Jews, Crypto-Jews, and Nicodemites*

I. Jews, Crypto-Jews, and Nicodemites

Ariel Hessayon (Goldsmiths, University of London), *Antonio Carvajal (1596?–d. 1659), Merchant, Crypto-Jew, and Jew*

Anthony Bale (Birkbeck College, University of London), *Memories of an Anglo-Jewish Community in Shakespearean England*

Ronnie Perelis (Yeshiva University), *The Weight of Blood and the Grace of God: Manoel Cardoso de Macedo's Journey from Catholicism to Calvinism and Finally to Judaism (1585–1652)*

Stefano Villani (University of Maryland), *Unmasking the identity of Alessandro Amidei, Hebrew teacher*

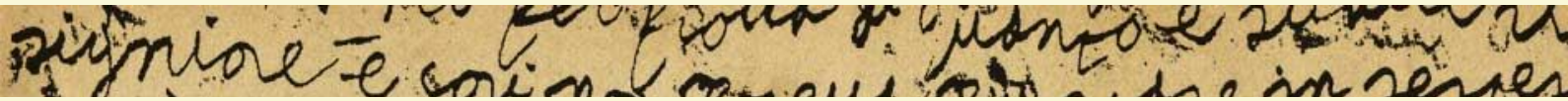
II. Jews, Crypto-Jews, and Nicodemites

Adelisa Malena (*Ca' Foscari* University of Venice), *Alvisa and the devils*

Federico Barbierato (University of Verona), *Jews, Magic, and Cultural Hybridity in Early Modern Venice*

Elizabeth Mendes da Costa, *The Sound of Silence: The Influence of Jewish Ancestry on Michel de Montaigne*

Alessandra Veronese (University of Pisa), *The Strange History of the Last Jews in Volterra*



Washington DC, 2012. *Early Modern Religious Dissents: Conflicts and Plurality in Renaissance and Early Modern Europe*

Conflicts and Plurality in Renaissance and Early Modern Europe I

Alessandra M. Veronese (University of Pisa), *Plurality and Conflicts in Renaissance Italian Jewish Communities*

Barbara Donati (Scuola Normale Superiore, Pisa), *Between Inquisition and Grand Duchy: English Pirates and Merchants in Tuscany in the Seventeenth Century*

Stefano Villani (University of Maryland), *Religious Pluralism and the Danger of Tolerance: The Leghorn British Factory in the Seventeenth Century*

Conflicts and Plurality in Renaissance and Early Modern Europe II

Ariel Hessayon (Goldsmiths, University of London), *Religious Dissent and Mysticism: The Reception of Jacob Boehme's Writings during the English Revolution*

Federico Barbierato (University of Verona), *Popular Atheism and the Inquisition in Venice in the Seventeenth Century*

Alessandro Arcangeli (University of Verona), *Girolamo Donzellini on Anger: Managing Emotions between Inquisition Trials*

San Diego, 2013. *Anonymous, Pseudonymous, and Clandestine Circulation of Heterodox Texts and Ideas*

Federico Barbierato (University of Verona), *Speaking, Reading and Writing, Sometimes Printing: Aspects of Venetian unbelief in the 17th and 18th century*

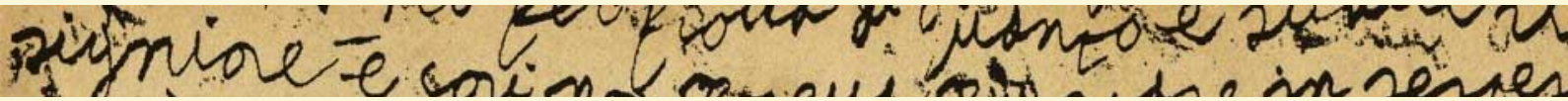
Chiara Petrolini, *Between Clandestinity and the Government: the Many Identities of Paolo Sarpi*

New York, 2014. *Early Modern Dissent: Radicalisms, Libertinisms, and Heterodoxies in Europe*

I. Radicalisms, Libertinisms, and Heterodoxies in Europe

Xenia Von Tippelskirch (Humboldt University, Berlin), *« Des apparences de perfection »: French Mystics and the Phantasm of Madame Guyon in the Late Seventeenth Century*

Ariel Hessayon (Goldsmiths, University of London), *Early Modern English Radicalism and Its Connection with Mysticism and Esotericism*



II. Radicalisms, Libertinisms, and Heterodoxies in Europe

Pasquale Terracciano (Scuola Normale Superiore, Pisa), *A Journey from Hell to Atheism*

Andrea Lazzarini (Scuola Normale Superiore, Pisa), *The Heterodoxy of Francesco Pona*

Federico Barbierato (University of Verona), *Magic, Libertinism, and Forbidden Books in Early Seventeenth-Century Venice: The Case of Giovanni and Pietro Spiera*

Lorenza Gianfrancesco (Royal Holloway, University of London), *Exploring Dissent in Early Modern Naples: From Political Protest to Intellectual Heterodoxy*

III. Radicalisms, Libertinisms, and Heterodoxies in Europe

Simone Maghenzani (University of Torino), *'To the Italian brethren': Anglo-Swiss Propaganda and Religious Dissent in Italy during the Counter-Reformation*

Stefano Villani (University of Maryland), *Unintentional Dissent: Heterodox Behaviors and Religious Identity among British Converts in Early Modern Livorno*

Marina Caffiero (University of Rome, La Sapienza), *Dangerous Discourses: Jews and Muslims between Dissimulation, Radical Doubt, and Latitudinarianism in the Early Modern Period*

Chiara Petrolini (National Institute of Renaissance Studies, Florence), *The Abbot Jean Dubois Olivier: A Gallican Martyr?*

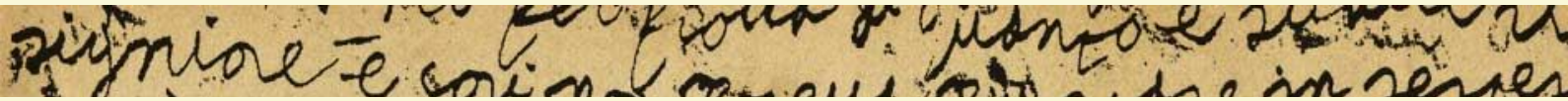
Berlin, 2015. *Early Modern Religious Dissent and Radicalism*

I. Early Modern Religious Dissent and Radicalism

Simone Maghenzani (Robinson College, University of Cambridge), *A Late Nicodemism? Anti-Nicodemism and Nicodemite Dissent in Italy, 1560–80*

Francesco Ronco (Scuola Normale Superiore, Pisa), *Heresy, Esoterism, and Libertinism in Counter-Reformation Italy: The Case of the Canons of San Salvatore*

Stefano Villani (University of Maryland), *Translating the Church of England to Venice: Sarpi, Bedell, and the Interdetto*



II. Early Modern Religious Dissent and Radicalism

Tamar Herzig (Tel Aviv University), *'Female Christs' in Sixteenth-Century Italy*

Adelisa Malena (*Ca' Foscari* University of Venice), *Giesuta and the Others: WomenChrists and Women Messiahs in Seventeenth-Century Italy*

Xenia Von Tippelskirch (Humboldt University, Berlin), *Publishing the Intimate Experience with the Divine: Jeanne Perraud, an (Extra)Ordinary French Visionary (Seventeenth Century)*

III. Early Modern Religious Dissent and Radicalism

Sünne Juterczenka (Humboldt University, Berlin), *Charting the 'Progress of Truth': Networks, Spatial Imagery, and the Seventeenth-Century Quaker Missions*

Justin Meggitt (University of Cambridge), *A Turke Turn'd Quaker: Bartholomew Cole and Radical Conversion in Early Modern England*

Ariel Hessayon (Goldsmiths, University of London), *John Everard (ca. 1584–1640/41), Preacher, Alchemist, Translator, and Copyist: His Wider Circle and Legacy*

IV. Early Modern Religious Dissent and Radicalism

Manuela Bragagnolo (École Normale Supérieure, Lyon), *Law, Physiognomy, and Religious Dissidence in Sixteenth-Century Venice: The Case of Giovanni Ingegneri, Bishop of Capodistria (d. 1600)*

Federico Barbierato (University of Verona), *The Desire Not to Believe: Giovanni Bresciani before the Venetian Inquisition (1713)*

Monika Frohnapfel-Leis (Johannes Gutenberg University, Mainz), *Inspired by the Lord or by the Devil? Prophetic Dreams, False Saintliness, and Divination in Early Modern Spain*

Umberto Grassi (Scuola Normale Superiore, Pisa), *Sex, Displacements, and Cross-Cultural Encounters*

V. Early Modern Religious Dissent and Radicalism

Cristiana Facchini (University of Bologna), *Imagining Heresy and Heterodoxy: In between Worlds*

Giovanni Tarantino (University of Melbourne), *Priestcraft Unwigged in Early Modern London*

Boston, 2016. *Languages of Dissent*

I. 'Inner Voices'

Marion Deschamp (University Lumière Lyon 2), *The Sound of Silence: Refusing to Speak as an Expression of Dissent in Sixteenth-Century German Anabaptism*

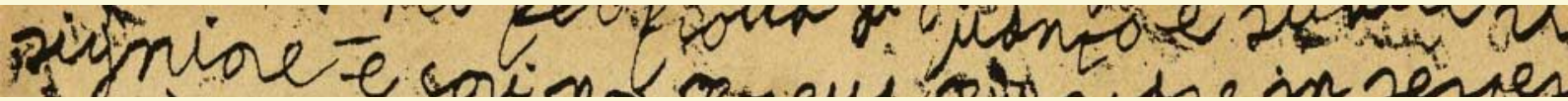
Carmen Font Paz (Autonomous University of Barcelona), *Prophecy and the Language of Isolation in Lady Eleanor Davies's Tracts*

Alessandro Arcangeli (University of Verona), *Early Puritanism and the Vocabulary of Affections*



II. Translating, Labelling, Persecuting Dissent

Alessandra Celati (University of Pisa), *Irenism, Nicodemism, and Philosophy in Girolamo Donzellini's Remedium Ferendarum Iniuriarum sive de Compescenda Ira (1586)*



Eva Del Soldato (University of Pennsylvania), *A Reluctant Heretic? Antonio Brucioli, the Bible, and His Trials*

Bernard Cooperman (University of Maryland), *Available Labels for Jewish Deviance*

Stefano Villani (University of Maryland), *Defining the Church of England in Early Modern Italy*

III. Heterodox Britain

Paul C. H. Lim (Vanderbilt University), *Naked Gospel or Cloaked Christianity? The Quest for Primitive Faith in Early Enlightenment England*

Catie Gill (Loughborough University), Judith Roads (University of Birmingham), *Early Quaker Prose (1650–95) and the Primacy of Inward Learning*

IV. Power, Dissent, Radical Politics

Angela De Benedictis (University of Bologna), *For the Glory of God: The Sacred Example of Libna's Resistance in Bèze and Althusius*

Federico Barbierato (University of Verona), *The Theory and Practice of the Repression of Blasphemy in Early Modern Venice*

Holly Brewer (University of Maryland), *Sedition, Treason, Censorship, and Slavery in England and Its Empire*

V. Art, Heritage, and Biography as Dissent

Jutta G. Sperling (Hampshire College), *Religious Art, Religious Dissent? Examples from Gossaert, Tintoretto, and Caravaggio*

Helena Wangefelt Ström (Umeå University), *Rusty, Overgrown, Extinct, and Forgotten: Domesticating Catholicism Through Heritage Language in Post-Reformation Sweden*

Xenia von Tippelskirch (Humboldt University, Berlin), *Ways of Communication and the Construction of Religious Dissent: The Case of Madeleine Vigneron*

Chicago, 2017. *Spaces of Coexistence / Spaces of Differentiation*

I. Crossing Religious Boundaries

Teresa Bernardi (Scuola Normale Superiore, Pisa), *Women's Mobility in Early Modern Venice and Beyond (Sixteenth–Seventeenth Centuries)*

Stefano Villani (University of Maryland), *To Be a Foreigner in Early Modern Italy: Were There Ghettos for Non-Catholic Christians?*

II. Shaping Religious Diversity

Federico Barbierato (University of Verona), *Bringing Philosophy Out of Closets and Libraries: Religious Dissents in Seventeenth-Century Venice*

Kathryn Taylor (University of Pennsylvania), *Ethnographic Knowledge and the Shape of Religious Diversity in Early Modern Venice*

Justine Walden (University of Toronto), *'Pluralism,' 'Diversity,' and Understandings of Religious 'Others' in Late Fifteenth-Century Europe*



III. Building Religious Pluralism

Catherine Chou (Villanova University), *'To omit the…strayt observacion': The Bill Concerning Rites and Ceremonies and the Parliament of 1572*

Sean F. Dunwoody (Binghamton University), *Differentiating Space, Differentiating Emotions: Civic Spaces in Early Modern Augsburg*

Irene Fosi (*Gabriele d'Annunzio* University of Chieti-Pescara), *The Reconquest of 'Heretic' Lands: Roman Strategies of Conversion in the Holy Roman Empire*



IV. Intersections

Xenia von Tippelskirch (Humboldt University, Berlin), *A Quasi-Monastic Community in Protestant Territory: The Case of the Labadists*

Helena Wangefelt Ström (Umeå University), *To kneel or Not to Kneel? The Fear of Catholic Contamination for Swedish Travelers to Italy*

Maria Ivanova (University of Virginia), *'Rendering obedience to you': Meletii Smotrycki's Dissimulation in his Letter to Pope Urban VIII*

V. Laboratories of Otherness and Coexistence in the Early Modern World

Marina Caffiero (Sapienza University of Rome), *Microcosms of Otherness: The House of Catechumens, an Italian Invention of the Counter-Reformation*

Serena Di Nepi (Sapienza University of Rome), *Separate the One from the Other: Holy Office, Renegades, and Slaves in the Mediterranean Contact-zone*

New Orleans, 2018. *Mocking the Other and Defining the Self* (Forthcoming)



Events Co-Sponsored by EMoDiR

1. Domesticating the Other. Sacred Heritage and Politics of Religious Control in Europe 1500-1900 (2014)

Workshop co-organized with the Swedish Institute of Classical Studies in Rome, Rome, May 15-16, 2014

Explorative workshop
organised by the **Swedish Institute in Rome**
and the **Research Group in Early Modern**
Religious Dissents and Radicalism (EMoDiR)

Domesticating the Other
Sacred heritage and politics of religious control in Europe 1500 – 1900

Rome *15-16 May 2014*

15 (14.00) *Swedish Institute in Rome,* via Omero 14
16 (09.30) *The Royal Netherlands Institute in Rome,* via Omero 10/12

Interested listeners are cordially invited

Informations
www.isvroma.it
www.emodir.net

ISTITUTO SVEDESE DI STUDI CLASSICI A ROMA

RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS, RADICALISM



Participants:

Alessandro Arcangeli (ISCH – International Society for Cultural History), *The case of tarantism in Apulia between ethnography and patrimonialization*

Emese Balint (EUI – European University Institute, Florence), *Visual Representation in Anabaptist Ceramics 1593-1767*

Federico Barbierato (University of Verona), *Marking boundaries, identifying enemies. Roman Inquisition and the "patrimonialization" of religious dissents*

Lars Berggren (Åbo Academy University), *Caricaturing the Other. Visual propaganda from the Thirty Years' War*

Anna Bortolozzi (Nationalmuseum, Stockholm), *Recovered memory. Sacred heritage in the Vatican Grottos*

Emma Hagström Molin (Stockholm University), *A Protestant library of Catholic spoils: Epistemological encounters, movements and orders in Uppsala University library*

Minna Hamrin (Åbo Academy University), *Picturing Sexual Temptation and Sin in Italian Art after the Catholic Reformation*

Martin Olin (Swedish Institute in Rome), *Reform, heritage and religious control in early modern Europe*

Chiara Petrolini (University of Verona), *A failure of memory: the story of a monument postponed for two centuries. Some notes on the controversial legacy of Paolo Sarpi in Italian culture, between oblivion and secular devotion*

Helena Wangefelt Ström (Umeå University), *Touring the Relics. Constructing heritage from holy matter in San Marco's basilica, Venice*

Arthur Weststeijn (The Royal Netherlands Institute in Rome), *Disciplining Libertines: Spinozism Between Amsterdam and Rome*



2. L'Irréligion Populaire (2014)

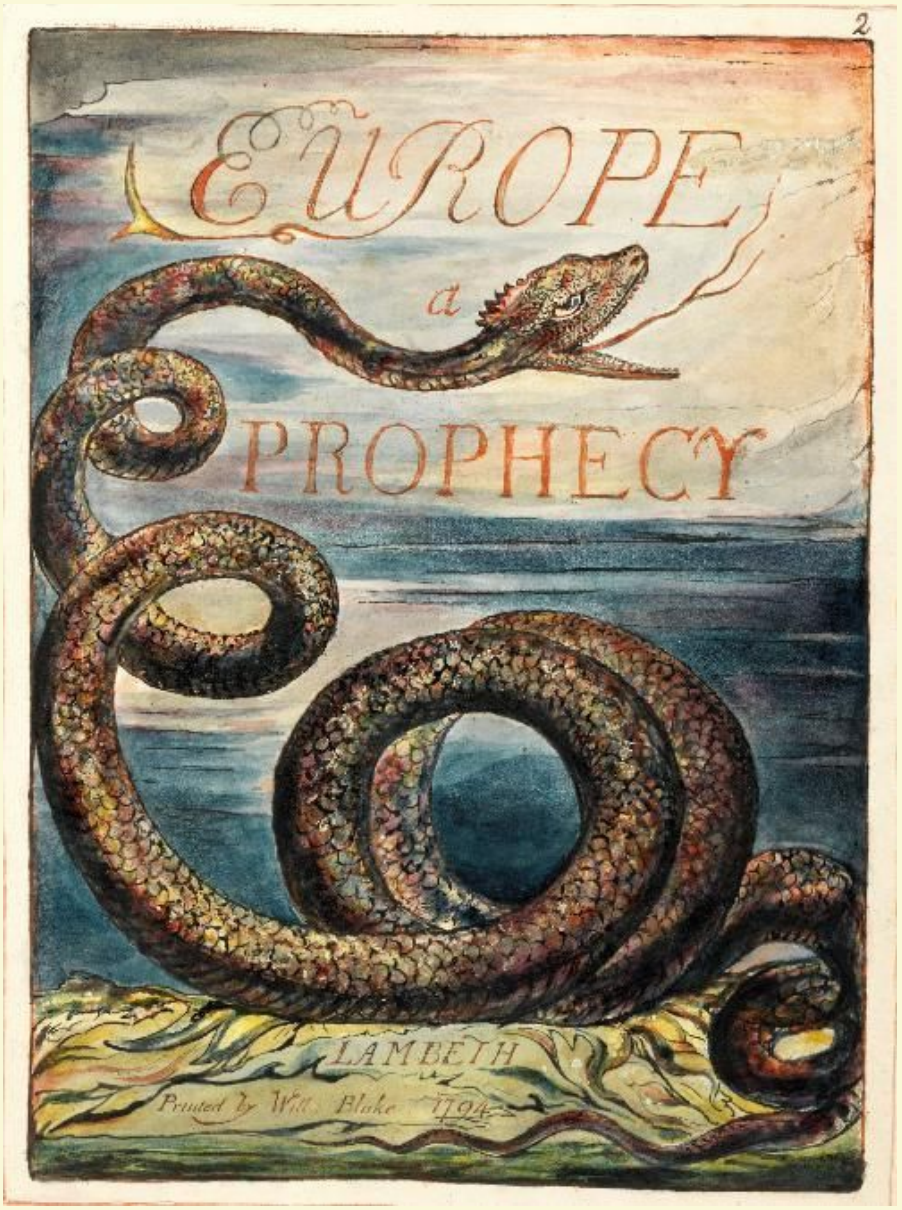
'Popular Irreligion'. Workshop co-organized with the Lisst-Centre d'Anthropologie Sociale', Toulouse, May 21, 2014.

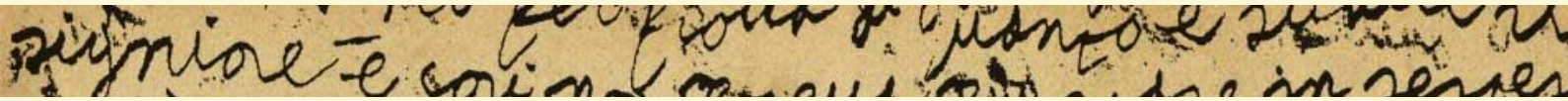
Participants: Jean-Pierre Albert, Federico Barbierato, Jean-Pierre Cavaillé, Didier Foucault, Sophie Houdard

URL: (http://www.ethno-info.com/index.php?id=489)

3. Revisiting Early Modern Prophecies (2014)

International Conference organized by Ariel Hessayon and Lionel Laborie, Goldsmiths, University of London, June 26-28, 2014.





June, 26, 2014

Islam in Western Europe

Chair: Jacqueline Hermann (Rio de Janeiro)

Vincent Masse (Dalhousie), *Foreign News and Prophecies: The Dreams of the Great Turk in French News Bulletins, 1529-1614*

Justin Meggitt (Cambridge), *Prophecy, Early Quakers and Constructions of Islam in the Seventeenth Century*

Sinan Akilli (Hacettepe), *The Antichristian Turk in Seventeenth-Century English Public Imagination*

England 1

Chair: Kevin Killeen (York)

Avner Shamir (Copenhagen), *Predicting Bible Burning in Reformation England: between Reality and Propaganda*

Coral Stoakes (Cambridge), *Catholic Apocalypticism in Post Reformation England, 1558-1606*

Adam Morton (Oxford), *Marking Antichrist – Prophetic Sight and Protestant Visual Culture in England*

Prophecies and Print

Chair: Ariel Hessayon (Goldsmiths)

Courtney Kneupper (Mississippi), *The Prophecy of Dietrich von Zengg and its Habsburg Connections*

Jonathan Green (North Dakota), *Dietrich von Zengg in Print*

Sze Ting Chow (Beijing), *Antichrist and Animals: Images Reflected in the Protestant Woodcuts during the Reformation*

Huguenots

Chair: Jo Spaans (Utrecht)

Leslie Tuttle (Kansas), *Apocalyptic Prophecy in the Huguenot Diaspora*

David van der Linden (Leiden), *To Believe, or not to Believe: Debating Prophecies and Miracles in the Dutch Refuge*

Olaf Simons (Gotha), *The Marquis de Langallerie and his Plans as Generalissimus of the Apocalypse*

England 1

Chair: Nick McDowell (Exeter)

Emily Jennings (Oxford), *Resurrection and Insurrection in 1606: A Case Study of a Puritan "Prophet"*

Verônica Calsoni Lima (São Paulo), *Prophetical Texts in a Bookstore at the Crown in Pope's Head Alley (1646-1665)*

Samuel Robinson (Berkeley), *Knowledge of Bodies Unseen: Prophecy and Muggletonian Materialism in Seventeenth-century England*

Dutch Republic

Chair: Olaf Simons (Gotha)

Andreas Pietsch (Muenster), *Using and Debating Prophecy in the Netherlands (c. 1600)*

Jetze Touber (Utrecht), *Melchizedek: Prophecy, Biblical Interpretation and Pastoral Concerns in the Dutch Republic around 1700*

Jo Spaans (Utrecht), *Taming Prophecy in the Early Eighteenth-Century Netherlands*

Portugal

Chair: Luis Filipe Silverio Lima (São Paulo)

Jacqueline Hermann (Rio de Janeiro), *Between Religion and Politics: D. Sebastião and the Case of the Venetian Imposter*

Marcus de Martini (Santa Maria), *Millenarianism in the Prophetical Works of Father Antonio Vieira*

Ricardo Ventura (Lisbon), *Rewriting and Drawing Prophecy at the End of the XVIIth Century: Félix da Costa's Liber Vnicus*

England 3

Chair: Julian Goodare (Edinburgh)

Glyn Parry (Roehampton), *Prophecies and Responses in Elizabethan Politics*

Nick McDowell (Exeter), *Prophecy and the Praise of Folly: from Erasmus to the English Civil Wars*

Kevin Killeen (York), *Selling the Poor for a Pair of Shoes (Amos 2:6): Property and Prophecy in Early Modern Thought*

France 1

Chair: David van der Linden (Leiden)

Lionel Laborie (Goldsmiths), *Terra Prophetica: Freedom and Resistance in 18th-Century Southern France*

Rodney Dean (Independent), *Aspects of Millenarianism and the French Revolution: The Case of the Abbé Henri Grégoire, Constitutional Bishop of the Loir-et-Cher*

Jonathan Smyth (Birkbeck), *Prophetesses, Parousia and Politics in Early Revolutionary France*

Germany 1

Chair: Xenia von Tippelskirch (Berlin)

Christopher Martinuzzi (Pisa), *Prophecy and Revelation in Thomas Müntzer's 1523-25 Letters*

Matthias Riedl (Budapest), *Thomas Müntzer: The Prophet of Revolution*

Michael Driedger (Brock University), *Revisiting Anabaptist Münster: Shifting the Frames for Interpreting an Infamous Episode in the History of Early Modern Prophecy and Violence*

June, 27, 2014

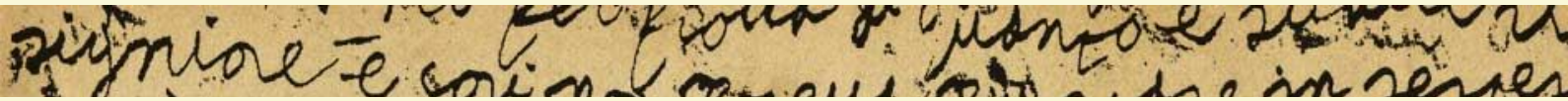
British Isles 1

Chair: Michael Riordan (Cambridge)

Máté Vince (Warwick), *Either be vanity or infallibleness': Prophecy and Uncertainty in Sir Philip Sidney's Arcadia*

David Finnegan (Warwick School), *Prophecy as Consolation: Irish Catholic and British Protestant Understandings of Fortune's Wheel in the Seventeenth Century*

Julian Goodare (Edinburgh), *Witchcraft and Prophecy in Scotland*



Central Europe

Chair: Mike A. Zuber (Amsterdam)

Vladimír Urbánek (Prague), *Making of a Prophet: Mikuláš Drabík, Jan Amos Comenius and the Re-Contextualization of Prophetic Texts*

Emese Muntan (Budapest), *The Relationship between the Theological and the Political in Reformed Funeral Speeches in Mid-Seventeenth Century Principality of Transylvania*

Theo Pronk (Rotterdam), *War and Peace in Shadow of the Antichrist: the Nuremberg Conference of 1650*

Italy 1

Chair: Federico Barbierato (Verona)

Ovanes Akopyan (Warwick), *Praenotio vs Prophetia. Giovan Francesco Pico della Mirandola and the Forms of Supernatural in the Renaissance*

Manuela Bragagnolo (Lyon), *Divination, Physiognomy and Religion in Late Renaissance Italy. The "Natural Physiognomy" (Fisionomia Naturale) by Giovanni Ingegneri*

Germany 2

Chair: Sze Ting Chow (Beijing)

Adelisa Malena (Venice), *Female Prophecy in the Gynaeceum Haeretico Fanaticum by J.H. Feustking (1704)*

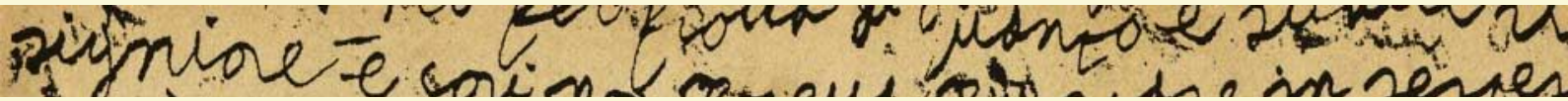
Xenia von Tippelskirch (Berlin), *"The Shepherd's Bag". Separatists in the Western Part of the Holy Roman Empire and their Prophecies (1700-1750)*

The Bible and Prophecy in Early Nineteenth-Century Thought

Chair: Michael Ledger-Lomas (KCL, London)

Theodor Dunkelgrün (CRASSH, Cambridge), *Prophecy and Authorship: Closing the Pentateuch, 1500-1815*

Alison Knight (CRASSH, Cambridge), *Do I Know that my Redeemer Liveth? Job 19:25-26 and Prophecy in Anglican Thought*



Gareth Atkins (CRASSH, Cambridge), *"The Ships of Tarshish": Naval Power, Prophecy and Israel in British thought, c. 1600-1815*

Mediterranean
Chair: Federico Barbierato (Verona)

Lorenzo Comensoli Antonini (Padova), *Prophecies in Rome at the Time of Gregory XIII and Sixtus V*

Monika Frohnapfel (Mainz), *Prophecies in Early Modern Spain. Religious Women and the Spanish Inquisition*

Marios Hatzopoulos (Athens), *Sons of Defeated Saints: Prophecy and Nationalism in Early Modern Greece and the Balkans*

Northern Europe
Chair: Juliane Engelhardt (Copenhagen)

Fabian Persson (Lund), *Opportunity or Threat? Early Modern Political Prophecies*

Alexander van der Haven (Haifa), *Prophecy, Conversion and "Religion" in the Letters of Benedictus Sebastian Sperling*

England 4

Chair: Glyn Parry (Roehampton)
Crawford Gribben (Belfast), *Revolution and Apocalypse: John Owen and the Re-Visioning of Puritan Eschatology*

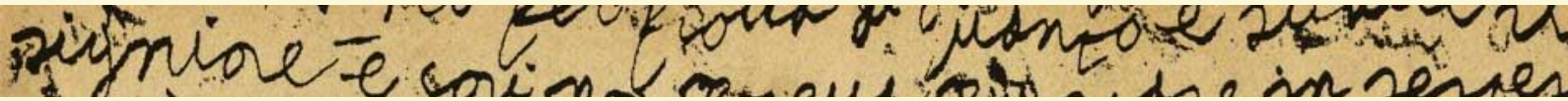
Rachel Adcock (Loughborough), *Baptist Women's Experiential Writings and Fifth Monarchist Prophecy*

Catie Gill (Loughborough), *"How doth all excess abound" (George Fox, A Warning to all in this Proud City of London [1654]): Quaker Prophecy 1650-1665*

Carme Font Paz (Barcelona), *"Deare Reader, thou mayst marvell': Seventeenth-century Prophecy and the Quest for Authorship'*

France 2

Chair: Leslie Tuttle (Kansas)
Katherine Stratton (Dalhousie), *The Prophetic Magic of the Three Wise Men in Guillaume Postel's Restitution of All Things*



Natalia Obukowicz (Warsaw), *Lamentation of Melusine. Polemical Use of Prophecy during the French Wars of Religion (1562-1598)*

Astrology

Chair: Sinan Akilli (Hacettepe)

Mike A. Zuber (Amsterdam), *"God's Extraordinary Messengers": Comets, New Prophets and Johann Jacob Zimmermann's Millenarianism*

Ilaria Ampolini (Trento), *Comets and Catastrophes in the Age of Enlightenment: between Prophecies and Previsions*

Simon Dagenais (Montréal), *The Art of Trying to Be (almost) always Right: Astrological Predictions in the Almanac of Mathieu Laensbergh (1636-1820)*

Steven van den Broecke (Ghent), *The status and nature of "astrology" in the European Enlightenment. A few observations from the tradition of astrological criticism*

England 5

Chair: Crawford Gribben (Belfast)

Andrew Crome (Manchester), *The Neglected Role of Prophecy in the "Jew Bill" Controversy of 1753*

Ariel Hessayon (Goldsmiths), *The Theosophical Society, Illuminati and Separatist Swedenborgian New Jerusalem Church – Late 18th Century Prophecy in Contexts*

Jonathan Downing (Oxford), *"I was carried away in a dream" - Prophets, Imagined Spaces, and the Biblical Visionary Mode*

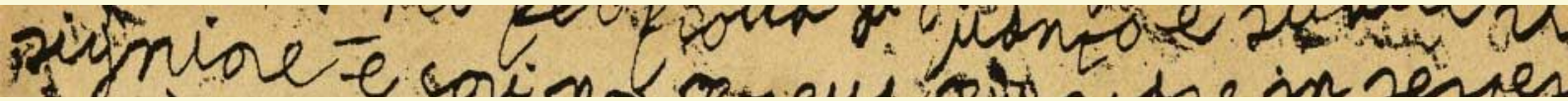
Prophecies Across Borders

Chair: Juliane Engelhardt (Copenhagen)

Lucio Biasiori (Pisa), *"A Letter has been sent by the Master of the Hospitallers…": The European Circulation of a Prophecy (from the 14th to 18th Century)*

Eduardo Fernández Guerrero (Madrid), *The Apocalypsis Nova: Notes on the Circulation of a Renaissance Prophecy*

Luís Filipe Silvério Lima (São Paulo), *Expectations, Experiences and Imperial Prophecies: "the learned Jew", "the famous Jesuit", "a poor despised Remnant", and Millenarian Connections in the Seventeenth-Century*



Keynote

Nigel Smith (Princeton), *The Grammar of Prophecy: By Numbers or by Narrative*

June, 28, 2014

British Isles 2

Chair: David Finnegan (Warwick School)

Liam Temple (Northumbria, *"A neerer, a more familiar, and beyond all expression comfortable conversation with God": Attitudes towards Mystical Theology and "Mystics" in Late Seventeenth-Century England*

Michael Riordan (Cambridge), *Lady Abden's "Last revelation" and Quietist Prophecy in Eighteenth Century Scotland*

Martin Greig (Ryerson), *Elijah in Dorset: Prophecy in Early 18th Century Rural England*

Italy 2

Chair: Marios Hatzopoulos (Athens)

Federico Barbierato (Verona), *Prophetism, Millenarianism and Mysticism in the Republic of Venice (Seventeenth-Eighteenth Centuries). Research Paths*

Eva Fontana Castelli (Milan), *Niccolò Paccanari, a "False" Prophet in Late Eighteenth- Century Rome*

Claudio Lorenzini (Udine), *Stones, Woods and Blood. The Messiah of Sappada (Venetian Alps) Revisited (1859-1860)*

Transatlantic

Chair: Ariel Hessayon (Goldsmiths)

Jennifer Egloff (NYU), *Apocalypse by the Numbers: Biblical Indexing, Numerology, and Millenarianism in Early Modern England and British North America*

Philip Lockley (Oxford), *When Did Early Modern Prophecies Become Modern? A Transatlantic Perspective*

Sheldon Kent (Lancaster), *"Following the light of the sun, we left the Old World": Columbus, Folk Religion and the Religion Building Imagination of Joseph Smith*

Transalpine

Chair: Leslie Tuttle (Kansas)

Michael Becker (Heidelberg), *Alberico Gentili's Unpublished Treatise "De papatu Romano antichristo" and its Influences on Political Thought*

Sundar Henny (Basel), *Self-Fulfilling Prophet? The Merging of Prophet and Prophecy in the Writings of Zurich Pastor Johann Jakob Redinger (1619-1688)*

Kristine Wirts (Edinburg, Texas), *The Story of Jacques Massard: An Alpine Physician makes sense of a Maiden's Miracle*

Germany 3

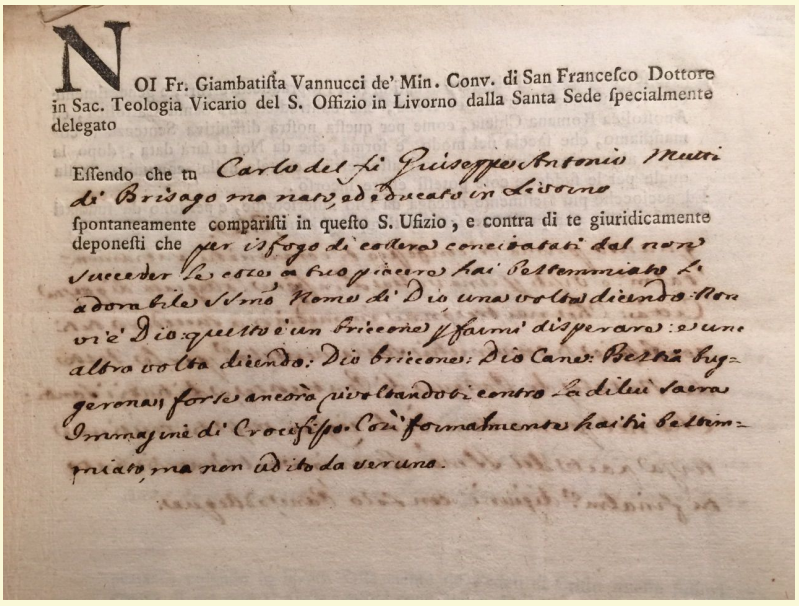
Chair: Adelisa Malena (Venice)

Andrew Weeks (Illinois State), *Quirinus Kuhlmann (1651-1689): Poetry and Prophecy*

Lucinda Martin (Gotha), *From Possession to Prophecy: A Cultural Pattern and its Transformation in Pietism*

Keynote

Chris Rowland (Oxford), *"Where is the Spectre of Prophecy where the delusive Phantom": William Blake and Contemporary Prophets'*



NOI Fr. Giambatiſta Vannucci de' Min. Conv. di San Franceſco Dottore in Sac. Teologia Vicario del S. Offizio in Livorno dalla Santa Sede ſpecialmente delegato

Eſſendo che tu Carlo del fu Giuseppe Antonio Mutti di Brisago ma nato, ad abitato in Livorno ſpontaneamente compariſti in queſto S. Ufizio, e contra di te giuridicamente deponeſti che per isfogo di collera concitatati dal non ſuccedere le cose a tuo genio hai bestemmiato l'adorabile Nome di Dio una volta dicendo: Non vi è Dio: quello è un briccone) ſ fatmi disperare: e una altra volta dicendo: Dio briccone: Dio Cane: Bestia bugerone; forse ancora ſputtando contro la detta Sacra Immagine di Crocifiſſo. Così formalmente hai bestemmiato, ma non udito da veruno.

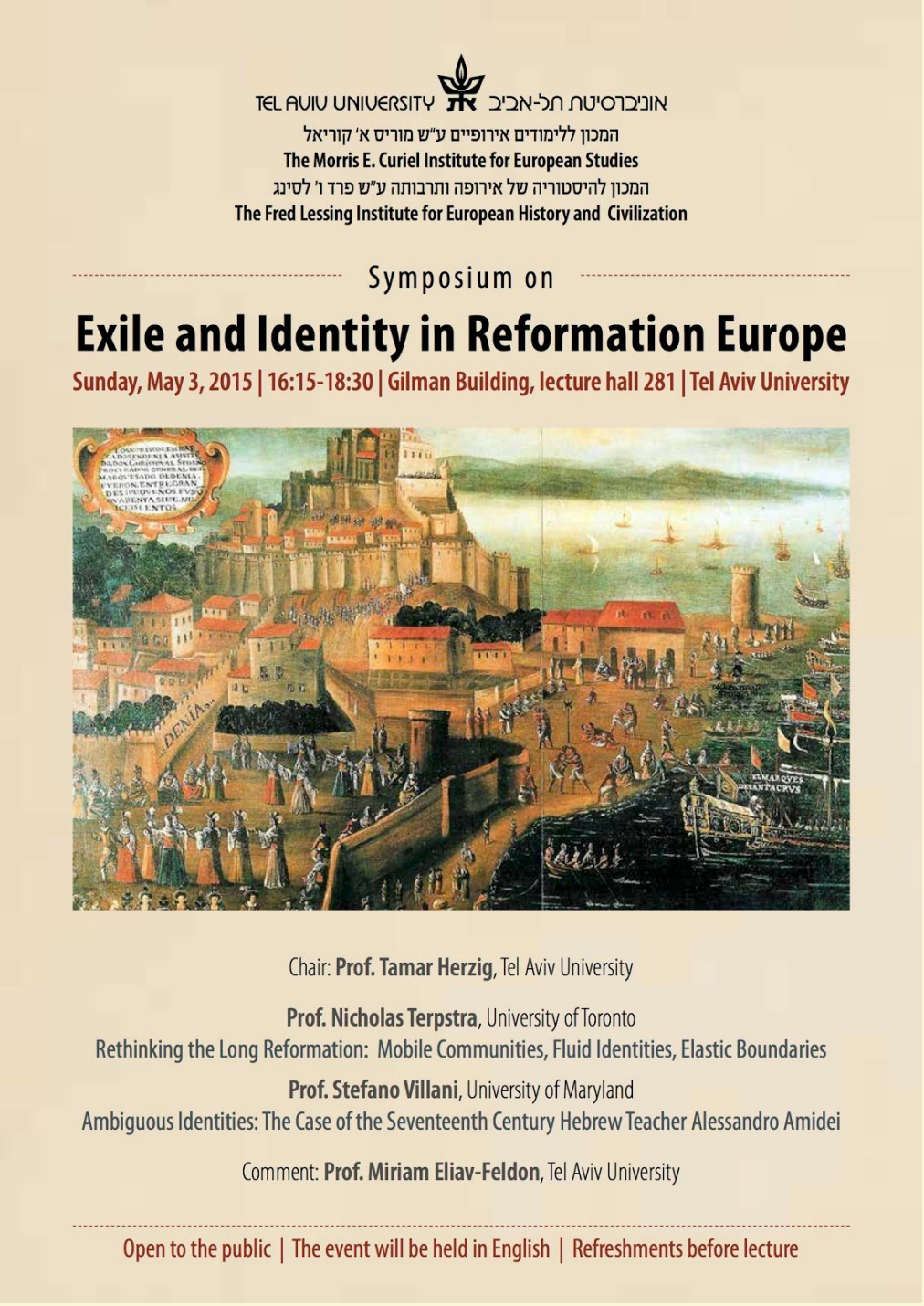
4. Les Frontières de la Dissidence (2015)

'Boundaries of Dissent. Declarations and Practices of Religious Dissent in the Confessional Age: Case Studies and Research Trajectories'. Workshop co-organized with the Institute of Reformation History, University of Geneva, March 13, 2015.



5. Exile and Identity in Reformation Europe (2015)

Symposium organized by the Morris E. Curiel Institute for European Studies, and the Fred Lessing Institute for European History and Civilization. Tel Aviv University, May 3, 2015.



6. Behavioural Practice, Social Boundaries, & the Marking of Identity in the Early Modern Era, I (2015)

First Joint University of Maryland - Tel Aviv University Workshop organized by Tamar Herzig, Bernard Cooperman, Stefano Villani, Tel Aviv University, June 14-16, 2015.



TEL AVIV UNIVERSITY
The Morris E. Curiel Institute for European Studies

UNIVERSITY OF MARYLAND

Joint Tel Aviv University-University of Maryland Workshop on

Behavioral Practice, Social Boundaries and the Marking of Identity in the Early Modern Era

Sunday-Tuesday, 14-16 June 2015

Gilman Humanities Building, Room 133, Tel Aviv University

SUNDAY, 14 JUNE 2015

14:00 *Gathering*
14:30 *Greetings*
Raanan Rein, Vice President of Tel Aviv University

14:45 KEYNOTE ADDRESS
Bernard Cooperman (University of Maryland)
City Space/Jewish Space: Marking Urban Territory in Early Modern Europe

NUDITY, SEXUALITY AND THE CREATION OF SOCIAL BOUNDARIES
Chair: **Kinneret Lahad** (Tel Aviv University)
16:00 **Sefy Hendler** (Tel Aviv University)
Gracious and Beautiful Monster: Considering Nudity and Sodomy in Agnolo Bronzino's Portrait of Dwarf Morgante
16:35 **Alex Kerner** (The Hebrew University of Jerusalem)
Nakedness, Clothing and the European Construction of Social and Political Hierarchies in Early Colonial America
17:10 *Coffee break*
17:40 **Umberto Grassi** (International Research Group for Early Modern Religious Dissents and Radicalism)
Ambiguous Boundaries: Religious Minorities, Natural Law and the Control of Sexuality in Early Modern Spain and the New World
18:20 **Tamar Herzig** (Tel Aviv University)
Jews and Sodomy in Early Modern Italy
19:00 Comment: **Kinneret Lahad**

MONDAY, 15 JUNE 2015

BEHAVIORAL PRACTICE AND RELIGIOUS IDENTITY
Chair: **Iris Rachamimov** (Tel Aviv University)
9:00 **Benjamin Arbel** (Tel Aviv University)
Being a Jewish Woman in Sixteenth-Century Candia
9:45 *Coffee break*
10:15 **Adelisa Malena** (University of Venice, Ca' Foscari)
Gender Roles and Catholic Piety: WomenChrists and Female Messiahs in Seventeenth-Century Italy
11:00 **Zur Shalev** (University of Haifa)
European Responses to Religious Diversity in Ottoman Lands
11:45 Comment: **Iris Rachamimov**
12:00 *Lunch*

ETHNIC MINORITIES AND THE CONSTRUCTION OF IDENTITY
Chair: **Aya Elyada** (The Hebrew University of Jerusalem)
13:30 **Miriam Eliav-Feldon** (Tel Aviv University)
Fear of Nomads: The Persecution of the Gypsies
14:10 **Yaacov Deutsch** (David Yelin College)
Jewish "Otherness" in Early Modern Christian Descriptions
14:50 **Vera Kaplan** (Tel Aviv University)
Being a Foreigner and Behaving Like a Foreigner in Early Modern Russia
15:30 Comment: **Aya Elyada**

TUESDAY, 16 JUNE 2015

PRACTICE AND BELIEF IN EARLY MODERN EUROPE
Chair: **Uriel Simonsohn** (University of Haifa)
9:45 **Moshe Sluhovsky** (The Hebrew University of Jerusalem)
Attention, Intention, Action: Practice/Belief in Early Modern Catholicism
10:30 *Coffee break*
11:00 **Stefano Villani** (University of Maryland)
Unintentional Dissent: Heterodox Behaviors and Religious Identity among Protestant Converts in Early Modern Livorno
11:45 **Katherine Aron-Beller** (Tel Aviv University)
Did Jews Desecrate Christian Images? Practice and Belief according to Inquisitorial Investigations
12:30 Comment: **Uriel Simonsohn** (University of Haifa)
13:00 *Lunch*

GRADUATE STUDENTS' SESSION: GENDER, SEXUALITY AND IDENTITY CONSTRUCTION IN THE EARLY MODERN ERA
Chair: **Sivan Balslev** (Tel Aviv University)
14:30 **Ronnie Hirsch** (Tel Aviv University)
Ailment in the Community: Coping with Illness in the Convent of San Vincenzo in Prato
15:15 **Shai Zamir** (Tel Aviv University)
The Image of the Jewish Woman in the Trent Blood Libel (1475)
16:00 **Meytal Cohen** (Tel Aviv University)
Morals and Gender Roles in Early Modern Descriptions of the Witches' Sabbath
16:45 Comment: **Sivan Balslev**
17:00 *Coffee break*

17:30 CONCLUDING REMARKS
Bernard Cooperman (University of Maryland)
Tamar Herzig (Tel Aviv University)
Stefano Villani (University of Maryland)

ORGANIZERS:
Tamar Herzig (Tel Aviv University)
Bernard Cooperman and Stefano Villani (University of Maryland)

Image: Bartolomeo Veneto, *Portrait of a Jewish Woman with Goldsmith's Tools* (c. 1512)

7. 'The Indisposition of the Age': From a Medical Republic of Letters to the Index of Prohibited Books (2015)

Hannah Marcus (Stanford University), Seminar co-organized with the CSC (Interuniversity Center for Cultural History, University of Padua), Verona, July 15, 2015

RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS, RADICALISM

EMoDiR – Research Group in Early Modern Religious Dissents and Radicalism

CSC – Centro Interuniversitario di Storia Culturale

Hannah Marcus
(Stanford University)

"The Indisposition of the Age": From a Medical Republic of Letters to the Index of Prohibited Books



Mercoledì 15 luglio, ore 16.15
Aula dottorandi del Dipartimento TeSIS
Terzo piano palazzo di Lettere

8. Behavioural Practice, Social Boundaries, & the Marking of Identity in the Early Modern Era, II (2015)

Second Joint University of Maryland - Tel Aviv University Workshop organized by Bernard Cooperman, Stefano Villani, Tamar Herzig, University of Maryland, September 30- October 1, 2015.



9. Les « fausses prophétesses » entre moyen âge et époque moderne (2016)

'*False Prophetesses* in the Middle Ages and Early Modern Period'. Workshop organized by Sylvain Piron and Xenia von Tippelskirch, EHESS, Paris, June 6, 2016.

Participants: Sean L. Field, Lionel Laborie, Elizabeth A. R. Brown, Sophie Houdard



10. Study day on lived religion in collaboration with LERMA (2016)

EMoDiR and LERMA (Laboratoire d'Études et de Recherche sur le Monde Anglophone), Aix-Marseille University, September 30 2016.

Chairs: Anne Dunan-Page and Laurence Lux-Sterritt

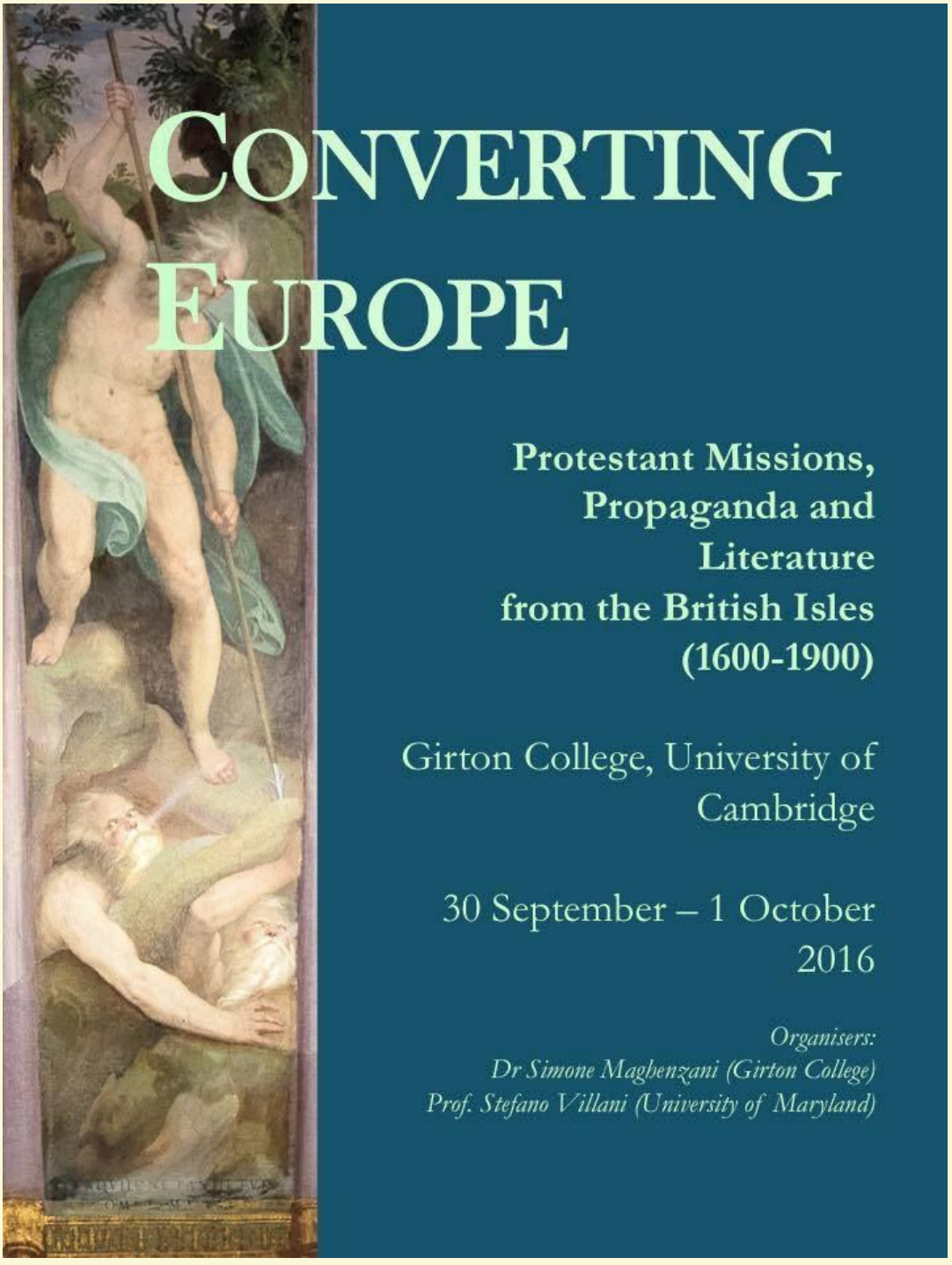
Laurence Croq (Paris Ouest Nanterre la Défense), *« Les laïcs dans l'histoire religieuse »*

Christine Orobitg (Aix-Marseille University), *« Individus et institutions : quelques pistes de réflexion autour de la religion vécue au XVIe et XVIIe siècle en Espagne »*

Xenia von Tippelskirch (Humboldt University, Berlin), *« La religion vécue — circulations du concept entre pays et disciplines diverses »*

11. Converting Europe: Protestant Missions, Propaganda and Literature from the British Isles (2016)

International Conference organized by Simone Maghenzani and Stefano Villani, University of Cambridge, September 30-October 1, 2016.



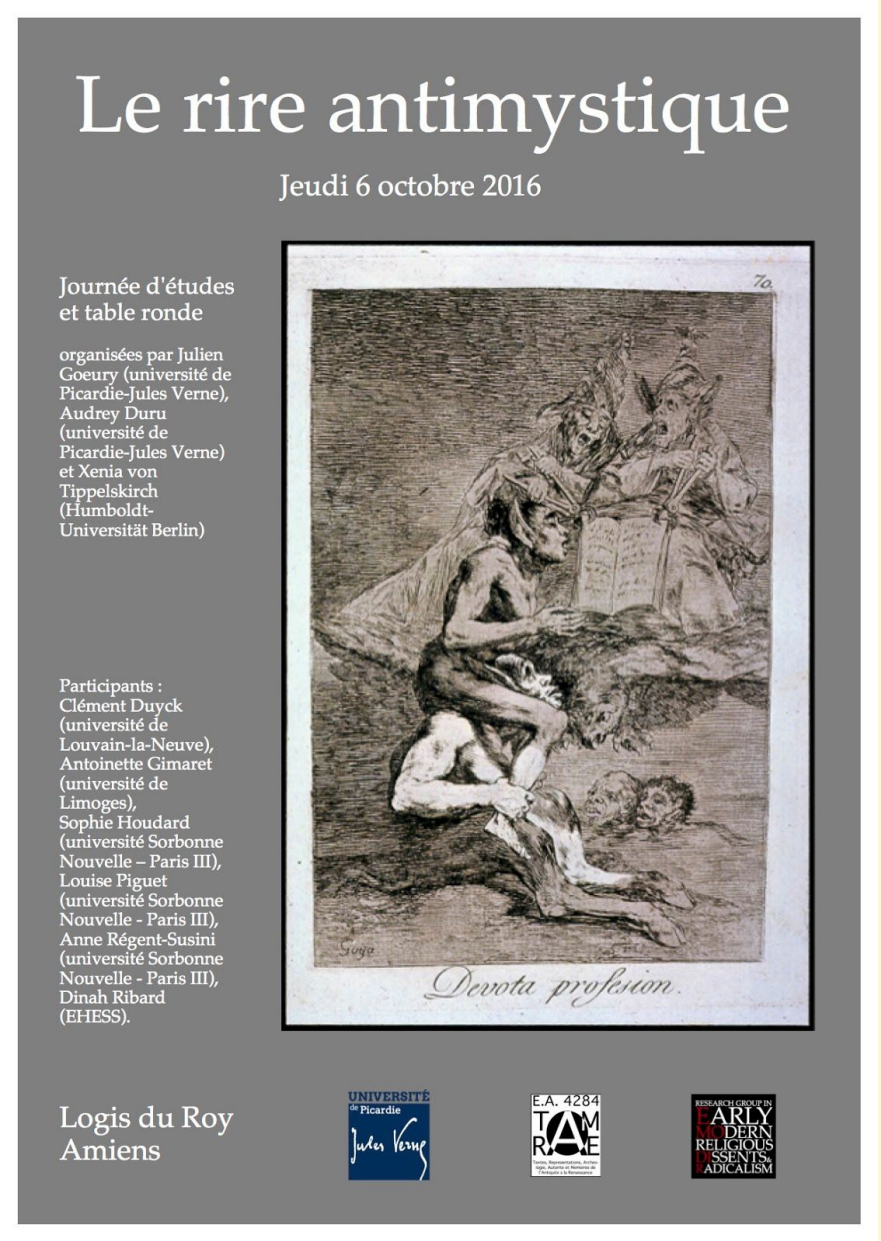
For the full program, see H-Net's website: https://goo.gl/nprNuA

12. Le rire antimystique (2016)

'Anti-Mystique Laughter'. Workshop co-organized with the University of Picardie Jules Verne, TrAme Laboratory (EA 4284), Amiens, October 6, 2016.

Round table organized by A. Duru, J. Goeury and X. von Tippelskirch.

Participants: Clément Duyck (University of Louvain-la-Neuve), Louise Piguet (University of Paris 3), Anne Regent Susini (University of Paris 3), Dinah Ribard (EHESS, Paris) and Xenia von Tippelskirch (Humboldt University, Berlin)



13. Entblößt, verhüllt – geschmäht, verehrt: Körper im religiösen Dissens der Frühen Neuzeit (2016)

'Bodies in Early Modern Religious Dissent: Naked, Veiled – Vilified, Worshiped.' Workshop organized by Xenia von Tippelskirch (Humboldt University, Berlin) and Elisabeth Fischer (University of Hamburg), in collaboration with EMoDiR and the *Centre Marc Bloch*. Berlin, November 30-December 2, 2016.

Participants: Gianna Pomata (Berlin), Xenia von Tippelskirch (Berlin), Lars Behrisch (Berlin), Adelisa Malena (Venice), Jasper van der Steen (Berlin), Vera Faßhauer (Frankfurt a. Main), Johann Christian Senckenbergs Tagebüchern, Michael Leemann (Berlin), Elisabeth Fischer (Hamburg), Robert Jütte (Stuttgart), Christopher König (Bochum), Ilaria Hoppe (Linz), Jutta Sperling (Amherst), Anne-Charlott Trepp (Kassel), Alan Ross (Berlin), Lionel Laborie (Tübingen), Benjamin M. Pietrenka (Santa Cruz/Mainz), Chiara Franceschini (München), Florian Kühnel (Berlin), Benjamin van der Linde (Innsbruck), Matthias Bähr (Dresden), Sünne Juterczenka (Göttingen), Federico Barbierato (Verona), Elisabeth Fischer (Hamburg)



For the full program, see the website of Zentrum für transdisziplinäre Geschlechterstudien an der Humboldt-Universität zu Berlin: https://goo.gl/1wENUy

14. Convegno Internazionale. La Riforma nella Repubblica di Venezia tra Cinquecento e Settecento (2017)

'The Reformation in the Republic of Venice (Fifteenth through Seventeenth centuries)'. International conference co-organized with the University of Venice, and the University of Trieste, Venice, November 9-11, 2017.



Ottopermille Chiesa Valdese
Unione delle Chiese Metodiste e Valdesi

Ateneo Veneto

Università Ca'Foscari Venezia
Dipartimento di Studi Umanistici

Università degli Studi di Trieste
Dipartimento di Studi Umanistici
Centro di Ricerca sull'Inquisizione

Research Group in Early Modern Religious Dissents & Radicalism



Convegno internazionale

La Riforma nella Repubblica di Venezia tra Cinquecento e Settecento

Venezia, 9-11 novembre 2017

Comitato scientifico:
Federica Ambrosini (Università di Padova),
Andrea Del Col (Università di Trieste, Centro di Ricerca sull'Inquisizione)
Adelisa Malena (Università Ca' Foscari Venezia).

Basilica di San Marco
9 novembre, giovedì, ore 18,30
Ingresso libero

Incontro ecumenico
Pregare in musica nell'età della Riforma

Saluti delle autorità ecclesiastiche

Programma musicale a cura di **Sara Mancuso**
Suona l'**Ensemble Embè**
Voce recitante **Chiara Clini**

Ca' Foscari, Sala Marino Berengo
Dorsoduro 3246
10 novembre, venerdì, ore 9

Saluti delle autorità

Sezione prima:
Parole e immagini della Riforma
Presiede **Silvana Seidel Menchi** (Università di Pisa)

Giorgio Caravale (Università di Roma Tre), *La predicazione e la Riforma a Venezia alla metà del Cinquecento*

Renzo Fontana (Università Ca' Foscari Venezia), *La polemica contro le immagini nelle fonti inquisitoriali venete del Cinquecento*

Pausa caffè ore 11

Fabrizio Biferali (La Sapienza Università di Roma), *Arte e Riforma a Venezia: Tiziano in Santo Spirito in Isola*

Mario Infelise (Università Ca' Foscari Venezia), *Venezia, la Riforma e il controllo sulla parola*

10 novembre, venerdì, ore 15

Sezione seconda:
Diffusione e repressione della Riforma
Presiede **Giorgio Politi** (Università Ca' Foscari Venezia)

Andrea Del Col (Università di Trieste, Centro di Ricerca sull'Inquisizione), *I capi del Consiglio dei dieci e l'Inquisizione nella Repubblica di Venezia, 1540-1556*

Silvano Cavazza (Università di Trieste), *Pier Paolo Vergerio e la Repubblica di Venezia*

Stefania Pastore (Scuola Normale Superiore di Pisa), *Riforma radicale e partito imperiale a Venezia*

Pausa caffè ore 17

Martin Rothkegel (Theologisches Seminar Elstal), *Anabaptism in 16th Century Veneto: Underground Church, Imagined Community, Hereseological Category?*

Riccarda Suitner (Universität Erfurt), *Agostino Doni e la diffusione della Riforma radicale nella Repubblica di Venezia*

Ateneo Veneto
San Marco 1897, campo San Fantin
11 novembre, sabato, ore 9

Sezione terza:
Figure e momenti della Riforma tra Venezia e l'Europa
Presiede **Massimo Firpo** (Università di Torino)

Lucio Biasiori (Scuola Normale Superiore di Pisa), *«Civitas non minus novarum rerum quam mercium refertissima». Celio Secondo Curione a Venezia (1539-1541)*

Stefania Salvadori (Herzog August Bibliothek Wolfenbüttel e Akademie der Wissenschaften zu Göttingen), *Dal Veneto alla Polonia: il caso di Francesco Stancaro*

Gábor Almási (Magyar Tudományos Akadémia, Accademia Ungherese delle Scienze), *Tolleranza e riforma in Andreas Dudith Sbardellati*

Pausa caffè ore 11

Simone Maghenzani (University of Cambridge), *Giochi di specchi: la Chiesa d'Inghilterra e Venezia tra Cinque e Seicento*

Daniela Solfaroli Camillocci (Université de Genève), *Memorie dissidenti? Venezia e la Riforma nella storiografia di Gregorio Leti*

11 novembre, sabato, ore 15

Sezione quarta:
Calvinisti e luterani a Venezia
Presiede **Adelisa Malena** (Università Ca' Foscari Venezia)

Nicolas Fornerod (Université de Genève), *Le mirage d'une Réformation de Venise: acteurs et enjeux de l'« internationale calviniste » aux lendemains de l'Interdit (1607-1610)*

Marco Cavarzere (Goethe-Universität Frankfurt am Main), *Libri protestanti nella Venezia del Seicento*

Federico Barbierato (Università di Verona), *Un secolo dopo. Luterani e calvinisti nella Venezia sei e settecentesca*

Pausa caffè ore 17

Stephan Oswald (Università di Parma), *Il Fondaco dei Tedeschi e la storia della comunità luterana a Venezia dal Cinquecento al 1797*

Silvana Seidel Menchi
Conclusioni

per informazioni: adelisa.malena@unive.it

15. Migration(s): Body, Word, & Spirit (2017)

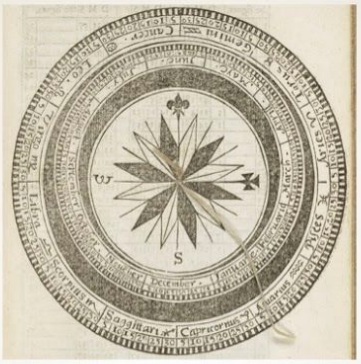
International Conference organized by the Graduate School Field Committee in Medieval & Early Modern Studies at the University of Maryland, November 10-11, 2017



The Graduate School Field Committee in Medieval & Early Modern Studies at the University of Maryland Presents:

MIGRATION(S):

BODY, WORD, & SPIRIT



A MEDIEVAL AND EARLY MODERN INTERDISCIPLINARY CONFERENCE

Friday, November 10 – Saturday, November 11
2017

Featured Speakers

Nigel Smith * Nicholas Terpstra * Clare Lyons

Visit our website to register and to see our program:
https://migrationsconference2017.weebly.com/

Sponsored By:

College of Arts and Humanities
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RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM

Center for Literary and Comparative Studies
UMD

The Miller Center for Historical Studies
Department of History
UMD

Friday, November 10

8:00-9:00am **Registration & Breakfast**
Tawes Hall, 1st and 2nd floor lobbies

9:00 - 9:15am - **Introductory Remarks,** Tawes Room 2115
Sabrina Alcorn Baron, Assistant Research Professor of History - University of Maryland, Chair, MEM-UM

BODY

9:15 - 10:30am
Moderator: Nicole McLean, PhD Candidate in History - University of Maryland
Giorgio Tosco, European University Institute, Firenze. "Importing the Netherlands: the Dutch-speaking community of Genoa and its role in naval and commercial development (XVIIth century)"
Bernard Cooperman, Louis L. Kaplan Chair in Jewish History - University of Maryland. "Os Homens do Nação: Shared Language and Overlapping Identity"
Ian Verstegen, Director of Visual Studies - University of Pennsylvania. "Tethered Agents: Labor Exports from the Duchy of Urbino"

10:30 - 10:45am **BREAK** - Coffee in 2nd floor lobby, Tawes Hall

Featured Speaker

10:45 am - 12:00pm
Moderator: Holly Brewer, Burke Chair in American History - University of Maryland
Clare A. Lyons, Associate Professor of History - University of Maryland. "Bodies in Motion: Fashioning the Intimate in a Globalizing Eighteenth Century World"

12:00-1:30pm **LUNCH** - 2nd floor lobby, Tawes Hall

Featured Speaker

1:30 - 2:30pm
Moderator: Theresa Coletti, Professor of English - University of Maryland
Nigel Smith, William and Annie S. Paton Foundation Professor of Ancient and Modern Literature - Princeton University. "Polyglot Poetics: Transnational Early Modern Literature"

2:30 - 2:45pm **BREAK** - Coffee in 2nd floor lobby, Tawes Hall

WORD

2:45 - 4:00pm
Moderator: Melanie Rio, PhD Student in English

- Karen Nelson, Associate Director, Center for Literary & Comparative Studies, Department of English - University of Maryland. "Embodying Families at War in Early Modern English Drama"
- Katarzyna Lecky, Assistant Professor of English - Bucknell University; Folger Shakespeare Library Fellow. "Naturalizing Rebellion: *The English Physician* in Colonial America"
- Rachel L. Burke, Assistant Professor of Spanish - Notre Dame of Maryland University. "Broadsides and Bodies: Columbus's First Return to Europe"

4:30pm **Wine Reception**
Tawes Hall 2nd. Floor Lobby

5:30pm **Conference Dinner**
and
6:00pm **Performance** by The Palestrina Choir
Tawes Hall, first floor room 1310

Saturday, November 11

9:00 - 10:00am **Registration & Breakfast**
Tawes Hall, 1st and 2nd floor lobbies

WORD

10:00 - 11:30am
Moderator: Liam Daley, PhD Student in English - University of Maryland

- Drew Heverin, doctoral candidate in English Literature, University of Kentucky. "Washed in the Thames': The Trouble with Economic Migration in Jacobean City Comedy"
- Matthew Giancarlo, Associate Professor of English - University of Kentucky. "French vs. English? Political Exiles and Literary Returns across the English Channel in the Furstenspiegel tradition, c. 1260-1470"
- J. Seth Lee, Lecturer in Literature and Composition - University of Alabama-Huntsville. "Shifting Voices: Gower's Use of the Exilic Voice in the Vox Clamantis"

11:30-11:45am **BREAK** - Coffee in 2nd floor lobby, Tawes Hall

WORD & SPIRIT

11:45am – 1:15pm
Moderator: Sarah Lind, MA student in English - University of Maryland

- Kathryn Gucer, Postdoctoral Fellow in Digital Curation - University of Maryland. "Migrating Mazarinades : A Case Study in Digital Reunification"
- Jordan S. Sly, Librarian and MA student, Department of History - University of Maryland. "Digital Humanities and the Recusant Printing Network: An Experiment in Research Format"
- Ralph Bauer, Associate Professor of English and Comparative Literature and Associate Dean for Academic Affairs, College of Arts and Humanities - University of Maryland. "The Key to the Secrets of the World: Christopher Columbus's Ecstatic Itinerancies"

1:15- 2:15pm **LUNCH** - 2nd floor lobby, Tawes Hall

SPIRIT

2:15 - 3:30pm
Moderator: Garth Libhart, PhD Student - University of Maryland, College Park

- Bryan Gourley, PhD - Independent Scholar. "The Vocacyon of Johan Bale to the Bishoprick of Ossory: An Irish Exile and Edwardian Reformation Identity Politics"
- Helena Wagefelt Ström, PhD Candidate in Museology - Umeå University, Sweden. "Cult, Culture, Customs: Narrating Religious Otherness During times of Migrations in Early Modern Europe"
- Baranby Nygren, Associate Professor of Art History - Loyola University of Maryland. "Old Forms Grow in New Lands: The Grotesque in Early Colonial Mexico"

3:45 - 4:00pm **BREAK** = Coffee in 2nd floor lobby, Tawes Hall

4:00-5:00pm Remarks from Prof. Julie Greene, Co-Director, Center for Global Migration Studies - University of Maryland

Featured Speaker

5:00 – 6: 00pm
Moderator: Stefano Villani, Associate Professor of History - University of Maryland
Nicholas Terpstra, Professor and Chair of History - University of Toronto."Exile, Expulsion, and Religious Refugees: Forced Migration and the Meaning of Reformation"

6:00 - 8:00pm **RECEPTION AND EXHIBITION**
Special Collections Lobby, Hornbake Library 1st floor

This Conference was Generously Sponsored by:

College of Arts and Humanities
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Department of History
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Center for Global Migration Studies
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Department of English
University of Maryland, College Park

Research Group in Early Modern Religious Dissents & Radicalism,
University of Maryland, College Park

Images courtesy of the Folger Shakespeare Library
Thomas Blundeville. M. Blundevile his exercises, containing eight treatises, the titles whereof are set down in the next printed page...p.301 Source Call Number: STC 3149 Copy 1.

International Conferences: Panels Organized by EMoDiR

Fourth International Congress for Pietist Studies (2013)

Presentation of the research activities of EMoDiR at the IV. Internationaler Kongress für Pietismusforschung: *'Schrift soll leserlich seyn.' Medien, Kommunikation und der Pietismus* ('The Fourth International Congress for Pietist Studies: «Scripture must be legible». Media, Communications and Pietism'). Halle/Saale, August 25-29, 2013

Participants: Adelisa Malena (Venice), Xenia von Tippelskirch (Berlin)

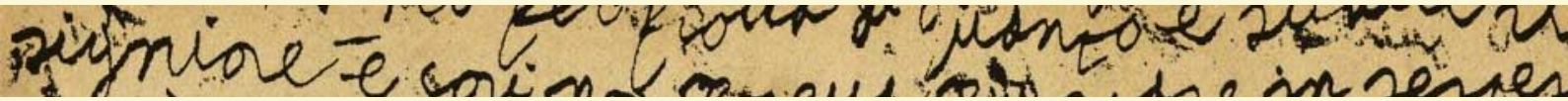
International Society for Cultural History - ISCH (2013)

Panel on *Objects, Material Culture and the Manifestation of Religious Dissent in Early Modern Europe* at the 7th Annual Conference of the International Society for Cultural History (ISCH), *Artifacts Culture and Identity*. Istanbul, September 11-14, 2013.

Participants: Emese Balint (European University Institute, Fiesole), *Visual Representation of Anabaptist Ceramics 1593-1767*
Federico Barbierato (University of Verona), *Expressing Disbelief. Material Objects and Antireligious Profanations in Early Modern Italy*
Chiara Petrolini (Warburg Institute, London), *England Between Memory and Oblivion: The Objects of Remembrance as Instruments of Religious Conflict*

Seminar on the History of the Inquisition (2013)

Presentation of the research activities of EMoDiR by Federico Barbierato at the *Seminario sulla Storia dell'Inquisizione* (annual 'Seminar on the History of the Inquisition' organized by Marina Caffiero and Andrea Del Col): *A che punto è la storia dell'Inquisizione in Italia?*. University of Rome, La Sapienza, October 17-18, 2013.



Sixteenth Century Society Conference (2014)

Panel on *Sex, Food, Religious Identity: Defining Social Boundaries in Early Modern Europe*. New Orleans, October 16-19, 2014. Commentator: Philip M. Soergel.

Federico Barbierato (University of Verona), *The Libertine and the Inquisitor: Sexual freedom and Heterodoxy in Sixteenth- and Seventeenth-century Venice*

Bernard Cooperman (University of Maryland), *Religious Identity and Food Regulation in the Early Modern Ghetto*

Tamar Herzig (Tel Aviv University), *Sex Crimes and Forced Conversion in Northern Italy*

Stefano Villani (University of Maryland) *«Per quello che si dice, vogliono mangiare carne i venerdì et sabati» ('From what they say, they want to eat meat on Fridays and Saturdays'). Unintentional Dissent: Heterodox Behaviors and Religious Identity among Protestant Converts in Early Modern Livorno*

Sixteenth Century Society Conference (2016)

Panels on *Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities*. Bruges, August 18-20, 2016. Commentator: Philip M. Soergel.

I. Conversion: Religious Consents, Religious Dissents

Serena Di Nepi (Sapienza University of Rome), *Looking for Freedom: Muslim Slaves Conversion in Early Modern Rome*

Stefano Villani (University of Maryland), *Conversions of Foreigners in Italy and Early Modern Religious Mobility*

Daniel Butler (University of Maryland), *A Thorow Gospellizing: Themes of Evangelization in Old and New England*

II. Conversion: Religious Consents, Religious Dissents

Tamar Herzig (Tel Aviv University), *Nuns, Demons, and Jewish Conversion in Post-Tridentine Italy*

Bernard Cooperman (University of Maryland), *Conversos and the Construction of Public Identity*

III. Conversion: Religious Consents, Religious Dissents

Helena Wangefelt Ström (Umeå University), *Fragile Minds, Strange Hairdos and Cross-Dressing: Strangeifying Swedish Early Modern Converts to Catholicism*

Teresa Bernardi (Scuola Normale Superiore, Pisa), *Religious Conversion and Women's Mobility in the Republic of Venice (XVI-XVII centuries)*
Federico Barbierato (University of Verona), *"Con proprii riti, diversi da nostri": Conversions and Politics in the Venetian Governmental Practice Between the Sixteenth and Seventeenth Centuries*

International Society for Cultural History - ISCH (2017)

Panel on *Sensing Dissents: Pain and Pleasure in Early Modern Religious Dissenting Cultures.* Annual Conference of the International Society for Cultural History, Umeå, Sweden, June 26-29, 2017.

Convenors: Federico Barbierato (University of Verona) and Helena Wangefelt Ström (Umeå university)

Helena Wangefelt Ström (Umeå University), *Smells, bells, and forbidden kisses: senses and emotions as Catholic strangeness in the eyes of early modern Swedish Lutherans*
Fernanda Alfieri (Italian-German Historical Institute, Trent), *The disputed body of a "quietist" friar. Pleasure, guilt, and responsibility in a in 17th-century Inquisition trial*



Publications

Late Medieval and Early Modern Religious Dissents (2012)

Late Medieval and Early Modern Religious dissents: Conflicts and Plurality in Renaissance Europe

Edited by Federico Barbierato & Alessandra Veronese. Ghezzano, Pisa: Arnus University Books (Pre-print, 2012)

URL: https://goo.gl/UTR5nU

Leszek Kołakowski (2014)

Archives de sciences sociales des religions

166 | Avril-Juin 2014: *Leszek Kołakowski*

Edited by Alain Cantillon, Sophie Houdard

URL: https://assr.revues.org/25876

Études Épistémè (2015). Melancholia/ae

Etudes Epistémè

Études Épistémè - Revue de littérature et de civilisation (XVIe – XVIIIe siècles)
28 | 2015 *MELANCHOLIA/Æ. The religious experience of the 'disease of the soul' and its definitions*

Edited by Sophie Houdard, Adelisa Malena, Lisa Roscioni and Xenia von Tippelskirch

URL: https://episteme.revues.org/742?lang=en ISSN: 1634-0450

Lire Jean de Labadie (2016)

Lire Jean de Labadie (1610-1674) - Fondation et affranchissement
Edited by Pierre Antoine Fabre, Nicolas Fornerod, Sophie Houdard, Maria-Cristina Pitassi, Paris, Classiques Garnier 2016.
Following two workshops on Jean de Labadie co-organized by the *Institut d'Histoire de la Réformation* (University of Geneva) and by the *École des Hautes Études en Sciences Sociales* (EHESS), Paris, on March 5, 2010 in Geneva and on January 22, 2011 in Paris, the proceedings of these two conferences were published in 2016 and the project of a 'lexique labadien' has been launched.

Études Épistémè (2017). Langages dissidents: performances et contestations religieuses à l'époque moderne

Études Épistémè - Revue de littérature et de civilisation (XVIe – XVIIIe siècles)
31 | 2017 *Dissenting Languages. Religious Performances and Disputes in Early Modern Europe*
Edited by Sophie Houdard, Adelisa Malena et Xenia von Tippelskirch
URL: https://episteme.revues.org/1506

Archivio Italiano per la Storia della Pietà (2017). Materialità e immaterialità del dissenso religioso

Materialità e immaterialità del dissenso religioso / Matérialités de la dissidence religieuse, *Archivio Italiano per la Storia della Pietà*, XXX (2017)

Introduzione

Marco Cavarzere, *La Riforma e il potere degli oggetti*

Sophie Houdard, *La cabale des Médaillistes. Une affaire de spiritualité « extraordinaire » à Nancy (1644-1648)*

Stefano Villani, *Dal radicalismo al dissenso: l'abbigliamento dei quaccheri come simbolo identitario*

Federico Barbierato, *'L'oglio buono di montagna'. Burro, Quaresima e contrapposizioni sociali in un processo dell'Inquisizione veneziana del 1654.*

Alexander Schunka, *Libri, formaggio e vino. Oggetti in viaggio nell'Europa protestante del primo Settecento*

Riforma e movimenti religiosi. Rivista della Società di Studi Valdesi (2017). EMoDiR

'EMoDiR'. *Riforma e movimenti religiosi. Rivista della Società di Studi Valdesi,* I, 2017, pp. 359-361.

A presentation of EMoDiR published in Italian in the journal of the *Società di Studi Valdesi* ('Society of Waldensian Studies').

See the full article on Academia.edu: https://goo.gl/rCb2kz



EMoDiR Routledge Series

Titles in the Early Modern Religious Dissents and Radicalism series address the discursive constructions of religious dissent and the practices of radical movements in the early modern world. The series transcends traditional national and confessional historiographies to examine early modern religious culture as a dynamic system that was essential in forging complex identities and encouraging dialogue among them. The editors seek manuscripts that consider questions of dissent, radicalism, dissidence, libertinism, heresy, and heterodoxy, and examine these themes historically as socio-cultural constructions.

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EMoDiR Newsletter & Communication



EMoDiR Media Manager:
Chiara Petrolini (2011-2015)
Helena Wangefelt Ström (2015-present)

Newsletter

Through our newsletter we share information on research activities, conference participation, workshops, and recent publications on the subject of Early Modern religious Dissents and Radicalism.
To contribute items for circulations please contact:
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EMoDiR Webpage

For more information on EMoDir's long-term goals, go to www.emodir.net.
Here you will find more about the themes of our work, about our members, and our activities, as well as useful links to the broader field.

Academia

Please go to EMoDiR's Academia page https://independent.academia.edu/EMoDiRResearchGroup for news and posters of all events organized or co-sponsored by our research group, calls for papers, and our newsletters and publications.

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We welcome new members who are working in our field. To express interest in becoming a member of EMoDiR, please submit a CV and a list of selected publications to Jean-Pierre Cavaillé, cavaille@ehess.fr.

